



# NAVY DAYS



Page 10

**The Navy Lark**  
Sunday, 2.2 pm;  
rptd Monday 7.2 pm  
Radio 2

As *The Navy Lark* returns to the air waves this week Heather Chasen, who has played nearly all the female characters since the show cast off 15 years ago, talks to Bill Hagerty

## Hallo sailors!



Heather Chasen as herself: amazed the show's run so long

HEATHER CHASEN, blonde, bouncy, neurotic and as bright as a neon strip, was sprawled comfortably across a bed. 'I once did a play with Dame Sybil Thorndike, in which I played a homicidal, drunken, lesbian cook,' she jokes.

Miss Chasen describes herself as a chameleon, which is undoubtedly one of the major reasons for her success: only an ever-changing personality could cope with 15 years and the deluge of characters she's played in *The Navy Lark*.

The only woman in the regular cast, she has on occasion been seven different people in one episode, the best-known probably being the domineering Mrs Povey - 'A fella in drag' - and Heather, the sexy Wren. And there are new voices coming up: 'A ghastly girl called Myrtle, who's Jon Pertwee's niece, a Forbodian lady trawler skipper-cum-spy, and Mrs Gumm, a castaway, about 90, with no teeth.'

There's also Heather Chasen, serious actress - the London and New York lead in *A Severed Head*, for which she received a nomination for a



A salute to Wren Heather Chasen: 'She's been going so long, she ought to be an admiral by now,' says the real Heather



Mrs Murray: 'Mad on horses. They come before her husband'



Mrs Povey: 'Tight... this is her idea of a square meal'

Broadway 'Tony' award, and an immaculate Helena in a Regent's Park Open-Air Theatre production of *A Midsummer Night's Dream*.

Born in Singapore, she escaped with her mother, brother and sister on the last ship out before the Japanese occupation. She came to radio via RADA, various repertory companies and a tour with Frankie Howerd in *Hotel Paradiso*.

'Alastair Scott-Johnston was doing *Variety Playhouse* and I was offered a couple of sketches with Vic Oliver. Alastair must have been casting *The Navy Lark* at the time and he asked me to be in it.'

*Troutbridge* is obviously a happy ship. 'It's a tremendous team effort and great fun,' she says. 'Even if we haven't seen each other for a year, when we meet to do a new series we pick



A newcomer to the lark: Forbodian woman trawler skipper-cum-spy: 'Very single minded. I don't know what to make of her yet'

it up as if it were yesterday. 'And there's always very funny off-the-cuff stuff when we're rehearsing. Usually rude. We love letting off steam.'

Her marriage having broken up after 20 years, Heather now lives 'out of a suitcase' - the bed on which she sat was at a friend's West London home - and tends to miss her three Siamese cats, now with her mother in Wales.

'Sometimes I take things very heavily,' she says. 'Other times I go into Harrods and run up a big bill on account - although I seem to use accounts only when I haven't got any money.'

But she is resilient and unwilling to allow anything to deal her more than a glancing blow. Age, for example.

'I'm 45. The year I was 40 I thought "Oh God, how awful."

But it's how old you feel, how old you appear that matters - and I've played a very wide range of ages.

'It's like when people ask "How tall are you?" I answer: "That depends." I'm not very tall, but I've played a lot of tall parts.'

And then Miss Chasen, sitting on the bed, living out of a suitcase, watching tennis on television, dabbling in antiques and laughing a lot, was happy to reflect upon her luck.

'Of course I've been lucky. I'd go mad doing the same thing every day. I wanted to act, to be in the theatre and that happened.'

'As for *The Navy Lark* it's been almost like a regular job, although one would have been absolutely amazed 15 years ago if someone had suggested it would last this long.'



## BUNG HOL

After 2 years I thought you deserved a better looking magazine. This issue does not implement all the changes; you can anticipate a very worthwhile regular feature in future issues, more next time.

With this issue comes new artwork. The round BBC image of 5 actors' heads has undergone a modification and now Stephen Murray gets a well earned place.

Pertwee gets his own page to promote his nefarious activities. If you come across any ads which remind you of Pertwee's little sidelines, do send them in. There will also be an opportunity to advertise any swaps, items wanted or for sale of Navy Lark et al material. Please send adverts to the editor.

Part 2 of the Navy Lark movie review gets its first airing since January 1960.

Povey felt that it was only right that he should be given an opportunity to present a regular briefing. This should be your first stop for key issues relating to the cast, programmes or commercial products - books, tapes/CDs etc.

We will continue to mine various publications with your support, and republish photos and articles which will be of interest to our community.

Cast members are enthusiastically supporting our efforts by forwarding material, and hopefully we will be able to publish more photos and stories in future issues.

The Queen's Golden Jubilee celebrations were missing one vital component this time. A reminder appears adjacent!

The audio archive has grown more modestly this past season. Nonetheless a couple of surprises are there! To accompany the marvellous Leslie Phillips mini series "Envious Casca", extracts from listings magazines are reproduced in this issue to accompany the series.

Do send in any similar cuttings or photocopies of any individual's current or earlier work, when you find them.

Thank you all for re-subscribing. It was a 100% response and your continued interest and praise is much appreciated.

And thank's a million to all former Troutbridge members for taking the time to write and share some of your memories with us. The laughter continues still. BBC Worldwide audited sales of the NL tapes has put the series at number 2 in their sales chart - and that for a 25 year old show without a TV version or merchandising!

Summer 2002

No. 9 Published Quarterly



16 JULY 1977

20

## SATURDAY Radio

### Radio 1, Radio 2

#### Radio 1:

1214kHz/247m

Frequency details: page 31

6.0 am

as Radio 2

8.6 Stereo

Ed Stewart

Also on VHF  
with Junior Choice  
Producer ROGER PUSEY  
Including at  
8.32 Cross-Channel Motoring  
Information

10.0 Kid Jensen

Producer MIKE HAWKES

12.0 Paul Gambaccini

Best-selling pop and soul records from the American charts  
Producer MIKE HAWKES

1.31 pm Stereo

Rock On

Also on VHF  
A weekly view of the mean music scene.  
Introduced and produced by Stuart Grundy

2.30 Stereo

Alan Freeman

Also on VHF  
Producer TONY WILSON

5.31 Stereo

Robbie Vincent

Also on VHF  
with the  
Best of Soul and Disco Music  
Producer MIKE HAWKES

6.30 Stereo

In Concert

Also on VHF  
Quantum Jump  
Steve Tilston  
Introduced by BOB HARRIS  
Producer JEFF GRIPPIN

7.30-12.33\* am

as Radio 1

#### Radio 2:

200kHz/1500m

(also 1484kHz/203m Scotland)

VHF:88-91

Shipping (200kHz only) at  
6.33 am 1.55 pm 5.55 12.33 am

6.0 am

News Summary: Weather

6.2 Stereo

Tom Edwards

Producer STUART BOWD  
Including at  
8.3 Racing Bulletin

8.6

as Radio 1

10.2 Stereo

Sam Costa

Producer DAVID WELSH  
BBC Birmingham  
(Sam introduces Glamorous  
Nights tomorrow at 7.30 pm)  
Including at  
11.2 and 12.3 pm Cricket:  
news of today's Benson and  
Hedges Cup Final at Lord's

12.3 pm Stereo

Two's Best

Len Jackson with the best of  
Radio 2, selected from last  
week's programmes.  
Written by KEITH HOWELL  
Producers JOHN BILLINGHAM  
and JACK DABBS



'Er, left-hand down a bit, chaps! It's time to man the mizzen and splice the thingummy when the fearless crew of HMS Troutbridge set sail for The Jubilee Navy Lark: R2, 1.2

1.2  
The Jubilee Navy Lark

with  
Stephen Murray  
Leslie Phillips  
A chronicle of events aboard  
HMS Troutbridge at this Jubilee time  
Written by LAWRIE WYMAN  
and involving  
RICHARD CALDICOT  
HEATHER CHASEN  
TENNIEL EVANS  
and MICHAEL BATES  
Producer:  
ALASTAIR SCOTT JOHNSTON  
(Repeated: Sunday 7.3 pm VHF,  
1214kHz, and 1484kHz Scotland)  
(Leslie Phillips is in 'Sextet'  
at the Criterion Theatre;  
Richard Caldicot is in 'Dirty  
Linen' at the Arts Theatre  
Club, London)

1.30-7.0  
Sport on 2

200kHz only  
(also 1484kHz Scotland)  
(HFF joins Radio 1  
Presented from Silverstone  
by Peter Jones

1.30: 2.0: 2.35: 5.30\*

Grand Prix Special

On the biggest day  
of the year for  
motor racing in  
Britain, the Sport  
on 2 team captures  
the very special  
atmosphere at the John  
Player British Grand Prix -  
the tenth round of the 1977  
World Championship.  
World Champion James Hunt  
would dearly love to win this  
event, particularly after last  
year's race when he finished  
first but was later disqualified  
after a controversial incident  
on the first lap.  
STIRLING MOSS - one of the  
greatest names of all-time in  
motor racing - joins the com-  
mentary team of SIMON TAYLOR,  
NEVILLE HAY and NORMAN CREW-  
WAY. MURRAY WALKER in the  
pits, with BARRIE GILL covering  
the news stories and talking  
to drivers and the personali-  
ties visiting Silverstone.

1.30: 2.0: 2.35: 5.40: 6.0\*

Cup Final Cricket

Kent, the holders,  
bid for their third  
Benson and Hedges  
Cup success at  
Lord's when they  
meet Gloucester-  
shire. Commentary by CHRISTO-  
PHER MARTIN-JENKINS and BRIAN  
JOHNSTON, with expert analysis

by MIKE DENNESS, the former  
England captain, who led Kent  
to victory last year. (Also  
coverage in Grandstand on  
BBC1). Plus reports by ALAN  
MCILVRA on Northampton-  
shire v the Australian Touring  
Team, and news and scores in  
the other games.

1.30: 2.35\*

International Athletics

Britain, going all  
out for a place in  
the European Cup  
Final in Helsinki  
next month, faces  
strong opposition  
in today's semi-final at Cris-  
tal Palace - including Russia,  
one of the world's top ath-  
letics nations. Commentary by  
ALAN PARRY, with expert opin-  
ion from former Olympic  
champion MARY PETERS and  
PETER MATTHEWS. Plus news of  
Britain's women in their Euro-  
pean Cup semi-final in Dublin.

1.30: 2.0: 2.35\*

Rugby Union

With the Second  
Test behind them,  
the British Lions  
move on to Hamil-  
ton for the game  
with Waikato.  
CWNIS SEA reports on the  
match, and talks to the per-  
sonalities in the news.

1.30: 2.35: 5.40\*

Racing from Newbury

Featuring commentary by  
PETER BROMLEY on the Sony  
Jubilee Stakes (75) at 2.30, a  
race worth £8,000 to the win-  
ner. Plus reports throughout  
the afternoon from the other  
meetings, with a classified  
check at 5.40.  
Plus, in show jumping, reports  
by DEANX THOMPSON on the  
Embassy July International at  
Hickstead; in golf, news of  
the Swiss Open; and a pro-  
gress report on the Tour de  
France by DAVID SAUNDERS.

Timetable:

1.30 News/prospects in all fea-  
tured events, including  
the lunchtime cricket  
scores  
2.0 Motor Racing/Cricket/  
Rugby Union  
2.25 Racing from Newbury  
2.35 Motor Racing/Cricket/  
Athletics  
5.0 Round-up  
5.25 Rugby Round-up  
5.30 Motor Sport  
5.40 Classified Racing/Cricket  
6.0 Cricket  
including at  
6.3 Cross-Channel Motoring  
Information  
Events may alter timings  
A Radio Sport and as production

7.2

The Impressionists

200kHz only  
(also 1484kHz Scotland)  
VHF joins Radio 1  
(Last Sunday's broadcast)

7.30 Sports Desk

including close-of-play cricket  
scoreboard

7.33 Stereo

Radio 2 Top Tunes

Norrie Faramor and the  
BBC MIDLAND RADIO ORCHESTRA  
play the week's most popular  
tunes from Radio 2 pro-  
grammes.  
Introduced by Don Moss  
(Applications to join the listen-  
ing panel should be addressed  
to: BBC, Pebble Mill Road,  
Birmingham B5 7QQ)

8.2 Stereo

More Melodies

for You

Direct from the  
Assembly Hall, Worthing  
Ashley Lawrence conducts the  
BBC Concert Orchestra  
led by ARTHUR PRICE  
with  
Patricia Reakes  
Robert Bickerstaff  
Ralph Holmes (violin)  
Robert Docker (piano)  
Introduced by David Jacobs  
Part 1  
8.45 During the Interval  
Steve Race chooses some of  
his own favourite melodies.  
9.4 Concert Part 2  
Producer ROBERT BOWMAN  
(Presented in association with  
Worthing Borough Council)

10.2 Stereo

Europe 77

David Gell introduces the win-  
ning song and meets some of  
the personalities who were at  
Musical Majorette 77.  
Producer MEL ROUSE

11.2 Sports Desk

11.5 Stereo

Ray Moore

With The Late Show  
Producers PAM COX  
and DENNIS JONES  
including at 12.0  
Midnight Newsmo: weather;  
motoring information

12.31-12.33\* am

News Summary

Membership / newsletter  
Sound / video library & archive  
Webmaster  
Navy Lark log / research  
Research & communication  
Bulletin board  
Digital archiving

Fred Vintner  
Douglas Johnstone  
Steve Arnold  
Tony Reynolds  
Lynne Porter  
Steve Whitbread  
Tony Lang

The Lodge, Warrenfield, Bengoe, Herts. SG14 3ES  
Lower Garths, Gulberwick, Shetland, ZE2 9JX  
100 Stanford House, Princess Margaret Road, East Tilbury, Essex, RM18 8YR  
19 Somerset Drive, Birmingham, B31 4RA  
85 Newton Street, Southport, Lancs. PR9 7AS  
20 Merryfield House, Grove Park Road, London SE9 4PR  
20 Richlands Avenue, Stoneleigh, Epsom, Surrey, KT17 2JW

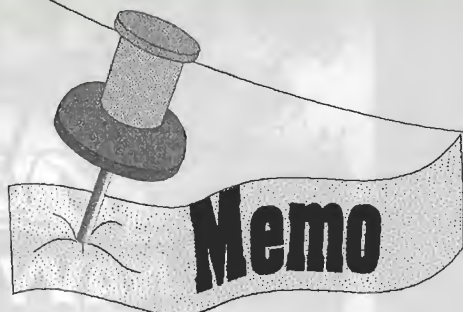
Useful electronic addresses:

fred.vintner@prs16760.demon.co.uk

www.navylark.org.uk - web-site

www.NavyLark.f2s.com - Bulletin board





Hello and welcome to my first briefing. I will endeavour to be short and to the point. I fully appreciate you all have other business to attend to. Johnson please see me 09.30 hrs. a little matter of grey paint I need to clear up. I must impress on you all that whatever is seen on this page has been transmitted to me from Pompey by radio. I cannot guarantee that it is free of Pertwee influence or indolence. However, I am sure you will put me right ASAP if I appear to make a fool of myself....

I thought a little light moment here might help break the water. I was reviewing some paperwork in my office just last week when I discovered that Mr Murray had a rather unusual middle name. As Steviekins is unlikely to ever tell you I felt it beholds me to share this gem with each and everyone of you. Mr Murray rejoices with the second name of BUTTERFIELD.

*Keen eyes will have spotted a Radio Times entry this Spring for the Sunday serial broadcast with Liz Morgan as a cast member. This was one of the few Serials that never got a repeat Saturday broadcast the following week. I hope you noticed it.*

### **3.00 Classic Serial: The Strange Affair of Adelaide Harris**

By Leon Garfield. Dramatised by Roy Apps. Young Harris decides to give his baby sister every chance in life. The results are devastating.

Narrator	David Westhead	Maj Alexander	Gavin Muir
Bostock	Hugh Viney	Mr Raven	Peter Gunn
Harris	Nick Robinson	Tizzy	Deborah Berlin
Mr Brett	Martin Parr	Mrs Alexander	Liz Morgan
Dr Bunnion	Phillip Barnes	Mrs Bonney	Jean Trend
Ralph	Tom Bevan	Producer Celia de Wolff (R)	

LP record time. If you have a copy of Fairport Convention's 'Babbacombe Lee' a recent message suggests that a track borrows the Navy Lark theme tune, I would be interested to hear this, just in case I need to do something about it.....

I understand **Ronnie Barker** is treading the boards this year. I would be interested to see any evidence of him trying to hold down two jobs please

**Mr Phillips** hasn't let the grass grow under his feet either. He had a part in the May release of **Thunderpants**. I have posted cuttings elsewhere in this issue

Amazon, the web\_site book emporium, is currently advertising a Navy Lark box set for September release. Their price is currently £22 + . The slip case will include the first three releases (NL1,2,3) bundled together.

Merchandise in the foreseeable future has been put on hold. The tooling costs and production runs necessary to get the unit price acceptably down are beyond our reach at present. If something can be produced which is visually acceptable and sensibly priced, the undertaking will go ahead, but for the present Troutbridge will have to survive without a shop. But we will be offering selected items from time to time.

The Heroes of Comedy - **Ronnie Barker** - programme was re-broadcast this spring. Contact has been made with **Brian Larkin** of "The Animation People" Covent Garden who were responsible for the Pertwee/Johnson animation sequence in the broadcast. He has agreed to provide various answers regarding the shoot, but at the time of writing no formal interview had been set up. We might try and get the animation on to the web\_site at some point in the future.

Ebay has had moderate activity related to The Navy lark over the last 3 months. Items for sale include BBC Worldwide tapes, A film poster of The Navy Lark, Radio Times from October 1959 which features the cast on the front cover and an EP of Tommy Reilly music. If you would like the original poster or Radio Times issue please see details elsewhere in this issue. Neither item is cheap but they are rare!



# Picture Show

January 2nd, 1960. Every Tuesday 4<sup>1d</sup>

AND TV MIRROR

Cliff Richard in  
"Expresso Bongo"

TOLD IN PICTURES—  
Two  
Great Comedy  
Hits  
THE NAVY LARK  
and  
FOLLOW A STAR



**L**IFE aboard the apparently forgotten Inshore Minesweeping Base, H.M.S. Compton on Boonzey Island—not a hundred miles from Portsmouth—is relaxed and restful.

The Commander fishes; his Number One amorously pursues his secretary; and his C.P.O.—with the help of a long-suffering Leading Seaman—runs a profitable wine-smuggling, stores-selling racket with a local fisherman.

Into their peaceful paradise erupts Captain Povey, an officious Brass Hat, breathing redundancy and dismissal . . .



**1** Lieutenant Pouter is happily engaged in pursuing Leading Wren Heather, secretary of his C.O., and persuades her to accept an antique ring



**2** To the dismay of all personnel on Boonzey Island, Captain Povey pays them a visit. He is intent on declaring the mine-sweeping base redundant, as Commander Stanton and C.P.O. Banyard quickly realise

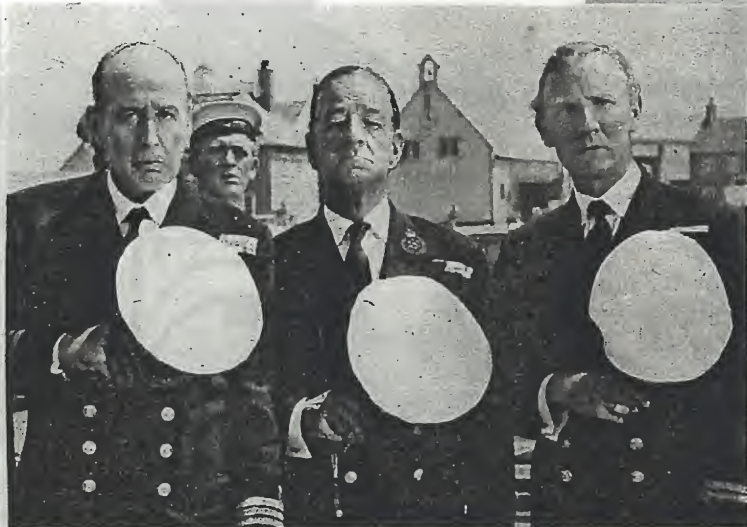




**3** Banyard drops a fake mine in the channel and Povey, aboard H.M.S. Compton, chases it. Then Banyard, ashore, castigates Leading Seaman Johnson, his hard-working aide, for putting the wireless set out of action by dropping it



**4** Commander Stanton watches unperturbed and Captain Povey is paralysed with fear as Lieutenant Pouter gets to work on the horn of the mine they have picked up. Stanton and Pouter believe it to be Bessie, their fake—but in reality it is a live mine



**5** Stanton, Pouter and Banyard reverently watch a man who has "collapsed and died" of yellow fever being buried in the harbour. Even this does not change Povey's mind or send him away

## ★★ THE NAVY LARK

(20th Century-Fox)  
British. Certificate "U"  
Running time 82 minutes  
In CinemaScope

Based on the B.B.C. Radio Show of the same name written by Laurie Wyman

Commander	Stanton, R.N.	.. Cecil Parker
C.P.O. Banyard	.. Ronald Shiner	
Lieut. Pouter, R.N.	.. Leslie Phillips	
Leading Wren	Heather	.. Elvi Hale
Capt. Povey, R.N.	Nicholas Phipps	
Lieut. Binns, R.N.	.. Cardew Robinson	
Leading Seaman	Johnson	.. Gordon Jackson
Gaston Higgins	.. Harold Kasket	
Fortune Teller	.. Hattie Jacques	
C.N.I.	.. Reginald Beckwith	
Brown	.. Kenneth Warren	
Mabel	.. Wanda Ventham	
Lieut. Bates, R.N.	.. Richard Coleman	
Admiral Troutbridge	.. Llewelyn Rees	
Rear Admiral	.. Clive Morton	
Group Captain	.. Gordon Harris	

## SHIRLEY CARRINGTON

Mickey-taking farce about a "lost" naval establishment who don't want to be found. They are based on Boonzey Island where the C.O. (Cecil Parker) has his fishing, the Lieutenant is infatuated with a Wren (Elvi Hale) and Banyard and Johnson (Ronald Shiner and Gordon Jackson) partner a local fisherman (Harold Kasket) in a lucrative wine-smuggling business. This paradise is threatened when an officious, interfering captain (Nicholas Phipps) arrives with the intention of declaring them redundant. They soon show him they don't intend to relinquish the base without a fight and the fun waxes fast and furious.

It's harmless entertainment and if you go for that kind of comedy this is right up your street.

PICTURE  
SHOW  
RATINGS

★★★★★	EXCELLENT
★★★★	... VERY GOOD
★★★	.....GOOD
★★	.....FAIR
★	.....POOR



**6** In the Commander's office, Stanton, instructed by Banyard, requests instructions for disposal of "Pullson's Fulminator (Mark III)" that shakes the Admiralty, War Office and Air Ministry as they try to discover what it is

**7** Finally they organise a revolt against the British by the natives of the island—but its appointed leader, Gaston Higgins, gets carried away. Notwithstanding the riots and publicity that follow, the Naval personnel on Boonzey Island eventually "persuade" Captain Povey to leave them in peace





# Tape 93

The long lost 01/02 "Operation Fag End" re-appeared earlier this year. Issue No.8 of Navy Days heralded its return. For those of you not yet familiar with the recording, the story revolves around a certain CPO Pertwee and his get rich quick ideas; inevitably 'smuggle' is a key issue.

The casting for this, the second ever show, differed from week one and all others in the first series. If you read the Radio Times entry (12.04.1959) or listen to the show's continuity announcer, the clear message is that 'Pamela Buck' portrayed Joyce the telephone operator. Joyce was to reappear the following week and this time Heather Chasen returned to the cast and took the part. However, for this one broadcast Fenella Fielding became a member of the Troutbridge crew. It might be presumed that Pertwee managed to do a deal with the Pay Corp. and siphon off a little earner for himself by putting someone else's name on the contract hoping to take an agent's fee for the appearance.

Fenella writes "I had my big success in a musical called "Valmouth" and this led to a flurry of parts in many radio shows, television and film. I can only think my part in 'Navy Lark' must have been a very upper crust person as was everything else I did then."

Listening to the show, Fenella gives a fine performance of an independent person not impressed by Lovable Leslie's chat-up lines or (un)professional behaviour! Her character's voice resonates with the familiar FF tonal range and indeed one would believe she was very 'well bred'.

The BBC has not yet found a copy of this particular show, so those of you keen to build your own archive will need to use the Society's library in due course in order to hear Fenella!



## MeSSage to all NL collectors

An opportunity to acquire one of the original full colour cinema posters from 1959 is available to you from a UK source. Greg Edwards deals in a wide range of film collectables and he currently has a Navy Lark 'Quad' for sale. If you are interested, use the telephone or eMail address below.

### NAVY LARK

£150.00

Gordon Parry's 1959 British comedy starring Cecil Parker, Ronald Shiner, Leslie Phillips, Cardew Robinson Gordon Jackson, Hattie Jacques and Reginald Beckwith.

British 30x40 Quad poster, Artwork by Tom Chantrell, very good folded condition (US\$202.50).

Greg Edwards, 37 Blackheath Road, Greenwich, London, SE10 8PE  
Tel: 0181 691 9277 Fax: 0181 691 9277  
Email: [GregEdwards@btinternet.com](mailto:GregEdwards@btinternet.com)

RARE FILM POSTERS

from

Greg Edwards



# MUSICAL InterLUde

Best wishes  
Leslie Phillips



Old salts will recall many a reference to the elusive Parlophone R4610. The reference details "existed" but no tangible evidence was available to confirm what this group of letters and numbers meant.

The merry month of May 2002 ended the ponderous exercise with not one but TWO manifestations of the disc appearing. Our thanks indeed to Iden Adams of Southsea who has sent us a scan of his disc and cover. Iden tells us this was a pre-publicity issue acetate, the type issued to radio stations and reviewers to publicise the forthcoming release and get public interest higher. Keen eyes will note that the recording artist, a certain Leslie Phillips, signed the dust cover thus making this particular version unique.

A second copy came to light on the WWW after years of searching, also in May. This time an unplayed mint copy of the 45 was found in a specialist collectors site. The 'A' side "The Navy Lark" features Leslie Phillips half talking, half singing along with the familiar Movie theme music. A second, and as yet unknown voice, replies to the officer's bidding. "The Disk" is the 'B' side of the record. Leslie Phillips tells us he is a disc jockey (VERY up to date for 1959) but he has but ONE record to play which after the umpteenth time is driving him to despair.

If you bought 45 records in the 50s and 60s, you will no doubt be aware that the 'B' side sometimes was hard to fill! This is one recording release that perhaps - now the novelty of disc jockeys has well and truly gone - leaves us wanting.

Another find, also related to the Movie "The Navy Lark", this time released by Hohner is music from the soundtrack played by Tommy Reilly. The disc appears to be an EP (extended play) as it boasts four tracks, 2 per side. Regrettably, the playing time barely gets to six minutes in total, and that's it! The disc and cover acquired are in mint condition. The item was found in Germany and was totally unknown before.

All the tracks will be put into the sound library in due course (hopefully by Christmas) and will be found in the miscellaneous section.



HOHNER-Record

M 45 Nr.

## THE NAVY LARK

Melodien von Tommy Reilly und James Moody  
aus dem gleichnamigen Wilcox-Neagle Cinemascope-Film

The Navy Lark - The Sailing Waltz - Before The Breeze - Hoopla  
TOMMY REILLY, Chromonica - JAMES MOODY, Piano und eine Rhythmusgruppe



# Back in the Wardroom

The second quarter of this year has resulted in fewer radio broadcasts being discovered. Nonetheless the material which has come in has replaced earlier shows which were rather difficult to enjoy in their former state.

Good conduct ribbons and extra grog go to Simon Denny, Steve Arnold and William Hardwick for their invaluable contributions to the archive.

We are keen to locate any material which includes former Troutbridge regulars. This time round Leslie Phillips and Jon Pertwee dominate the incoming material. But we expect to have a Stephen Murray play next time and further recordings to savour.

We are debating the inclusion of "The Secret Life of Kenneth Williams" which has Richard Caldicot in a supporting role. The shows are of debateable interest; please write in if you have any thoughts!

## The Navy Lark

09.11.1960	03/02	Refitting Ebenezer Pertwee's Tug
21.12.1960	03/08	50th Show
15.09.1961	04/01	Returning From Leave
02.02.1962	04/21	The Sinking of the Bubble Car
15.03.1970	11/12	Mr Murray is Married
28.12.1975	15/08	Horrible Horrace Comes Aboard

## LESLIE PHILLIPS

1978	"Would the Last Businessman"	Series 1
1979	"Would the Last Businessman"	Series 2

date? Does the Team Think?

15.07.1985 -12.08.1985 On the Air

1998 Maclean: The Memorex Years

## Jon Pertwee

Merry Go Round - Navy Edition	08.08.1945
Merry Go Round	date?
Up-the-Pole	01.11.1948

Brothers-in-Law 11.08.1970  
(JP plays Ford O Hara an accident prone individual - Burwasher voice)

Alice in Wonderland - reading	1971
Rumpelstiltskin	1977
Dick Whittington	1977
SFX magazine interview with JP	1996

JP sings:

Who is the Dr. / Pure Mystery	1972
Dr Who "Paradise of Death" BBC radio	1993 (Episode 1)





## Navy Lark Appreciation Society Library List - June 2002

Many shows have the end credits missing. A few are missing the opening credits. These are not noted below.					
A few shows have the start or end of the story missing. These are noted below.					
Please use the tape number when ordering. * indicates a recent addition or upgrade.					
NO.	SIDE	SHOW	DATE	TITLE	TAPE QUALITY
01	A	02-13	08/01/60	The Trip up the Thames	poor
	B	02-21	04/03/60	The Cross Country Run	OK
02	A*	03-08	21/12/60	The 50th Show	Good, but speed variation on music(better copy May02)
	B	04-20	26/01/62	Mr Phillips gets engaged	OK - clear (much improved copy Feb02)
X03X	XAX	01-15	05/07/59	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	02-13	08/01/60	transferred to tape 1 side A	
X04X	XAX	02-15	22/01/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	02-21	04/03/60	transferred to tape 1 side B	
05	A	02-26	08/04/60	The Potarneyland Fishing Limit	Good: broken up start (slightly improved copy Feb02)
	B	03-01	02/11/60	In Portsmouth for a refit	Poor:Break near start/end missing(clearer copy Feb02)
06	A*	03-02	09/11/60	Refitting Ebenezer Pertwee's Tug	OK (improved complete version May02)
	B	03-03	16/11/60	Sea trials and the Popadom	OK but break near start
07	A	03-04	23/11/60	Mutiny aboard Troutbridge?	OK (clearer copy Feb02)
	B	03-05	30/11/60	The Explosive Biscuits	Poor at start/break at 25min/otherwise OK
08	A	03-06	07/12/60	Sir Willoughby takes over The Island	Broken up in places otherwise good
	B	03-09	28/12/60	Johnson's Birthday	Poorish-some bits broken up
09	A	03-15	08/02/61	The Floggle Grummit Missile	Broken up at start/bad crackles throughout
	B	03-16	15/02/61	Hitch-hiking Counterfeiter	OK- a bit broken up in places
10	A	03-18	01/03/61	Mr Phillips has Navigation Tuition	OK
	B	03-19	08/03/61	CPO Pertwee and the Laundry	OK
11	A	04-02	22/09/61	Captain Povey's Spy	broken up in places
	B	04-05	13/10/61	Hijacked	Good
12	A	04-06	20/10/61	Admiral Troutbridge	Good, but short break in middle
	B	04-07	27/10/61	Relatives and Reservations	Good
13	A	04-08	03/11/61	Humgrummits on the High Seas	OK
	B	04-09	10/11/61	Are Captain and Mrs Povey Married?	OK
14	A	04-10	17/11/61	Cine Cameras at Sea	OK
	B	04-11	24/11/61	The Citizen Adjustment Course	OK
15	A	04-12	01/12/61	A Hole Lieutenant	OK
	B	04-13	08/12/61	Spy Catching in Casablanca	OK
16	A	04-14	15/12/61	Mount Pot Erupts	VG
	B	04-15	22/12/61	Captain Povey's Shop	Good
17	A	04-16	29/12/61	Leading Seaman Goldstein's Party	Good
	B*	04-21	02/02/62	The Sinking of the Bubble Car	Good (Complete version May02)
18	A	04-22	09/02/62	Long Jonathan Pertwee	OK
	B	04-23	16/02/62	The Admiral's Accident Report	Good
19	A	04-24	23/02/62	Over the Sea to Rosyth	Good
	B	04-25	02/03/62	Return of Sir Frederick Flatley	OK
20	A	04-26	09/03/62	The Ship's Concert	Good
	B	05#01	25/01/63	TV Lark 1: Opening Night	OK
21	A	05#02	01/02/63	TV Lark 2: The Prestige Show	OK-some short breaks & crackles/start missing
	B	05#03	08/02/63	TV Lark 3: Z Ambulances	muffled
22	A	05#04	15/02/63	TV Lark 4: House of Commons	Poor: breaks, bangs & crackles
	B	05#05	22/02/63	TV Lark 5: Makepeace	OK
23	A	05#06	01/03/63	TV Lark 6: On Safari	OK
	B	05#07	08/03/63	TV Lark 7: Ship Ahoy!	OK
24	A	05#08	15/03/63	TV Lark 8: Portarneyland Election	OK
	B	05#10	29/03/63	TV Lark 10: Back in the Navy	fuzzy
25	A	05-01	05/04/63	First day out of dock	Good
	B	05-02	12/04/63	100th Edition	Good but end missing
26	A	05-04	26/04/63	Whittlesea Regatta	Good
	B	05-05	03/05/63	HMS Troutbridge gets a rocket	Good
27	A	05-06	10/05/63	The Ghost Ship	Good
	B	06-01	27/09/63	Wren Chasen Returns	OK
28	A	06-02	04/10/63	On the Carpet	Good
	B	06-03	11/10/63	The Bunglese Spies	OK
29	A	06-04	18/10/63	Troutbridge's Party	Good
	B	06-05	25/10/63	Rescuing Admirals	OK
30	A	06-06	01/11/63	Demise of the Depth Charges	OK
	B	06-07	08/11/63	The Struggle for Promotion	Good



## Navy Lark Appreciation Society Library List - June 2002

31	A	06-08	15/11/63	Navigation by Computer	Good
	B	06-09	22/11/63	Stormy Weather	OK
32	A	06-11	06/12/63	The Submerged Island	OK
	B	06-12	13/12/63	The Sicilian Secret Agent	OK/muffled
33	A	06-13	20/12/63	Germany's Troutbridge	OK
	B	06-14	27/12/63	Confirming Povey's Rank	OK/muffled
34	A	06-15	03/01/64	The Calais Dock Strike	OK/muffled/short breaks
	B	06-16	10/01/64	Johnson's Memoirs	a bit muffled and fuzzy (improved copy Mar02)
35	A	06-17	17/01/64	The Emperor of Tratvia	a bit fuzzy (improved copy Mar02)
	B	06-18	24/01/64	Open Day	a bit fuzzy (improved copy Mar02)
36	A	06-19	31/01/64	Stuck on a Sandbank	OK (slightly improved copy Feb02)
	B	07-01	11/07/65	Back in the muck again	Good (new complete copy Feb02)
37	A	07-03	25/07/65	Mr Murray is Victimised	OK (slightly improved copy Feb02)
	B	07-04	01/08/65	The Poveys Move House	Good (much improved copy Feb02)
38	A	07-06	15/08/65	Admiral Pertwee's Fleet?	OK
	B	07-08	29/08/65	A Change of Heart (Alternate intro)	VG (see also tape 92)
39	A	07-11	19/09/65	The Sabotaged Floggle-Toggle-box	Good
	B	07-13	03/10/65	Going on Leave to Croydon	Good
40	A	08-01	04/09/66	Where is Troutbridge?	OK
	B	08-02	11/09/66	The Float-a-Pedal Fiddle	OK
41	A	08-03	18/09/66	A Sticky Business	OK
	B	08-04	25/09/66	Buoys will be buoys	OK
42	A	08-05	02/10/66	Steamship Day	VG
	B	08-06	09/10/66	Farewell to HMS Varsity	Good
43	A	08-07	16/10/66	The Army Lark	OK
	B	08-08	23/10/66	Just the Ticket	OK
44	A	08-10	06/11/66	Pertwee and the Tratvian Beer	VG
	B	08-11	13/11/66	The PM Papa	OK
45	A	08-12	20/11/66	Getting rid of Pertwee	Good
	B	08-13	27/11/66	Off to Sea at Last	OK except for short break at beginning
46	A	09-01	02/07/67	Back from the Antarctic	OK
	B	09-02	09/07/67	Fishers off the Faeroes	OK (MW interf)
47	A	09-03	16/07/67	A Filthy Ferryboat	Good (MW)
	B	09-04	23/07/67	Jigsaws and Jemmies	OK
48	A	09-05	30/07/67	The Naval Review	OK(MW)
	B	09-06	06/08/67	The Curious Caravan Case	OK (MW interference)
49	A	09-07	13/08/67	Frenchmen in J41	Good
	B	09-08	20/08/67	The Police Drop in	OK
50	A	09-09	27/08/67	Mr Murray's Endurance Course	OK
	B	09-10	03/09/67	Women in the Wardroom	Good
51	A	09-11	10/09/67	Troutbridge's Silver Jubilee Party	Good
	B	09-12	17/09/67	CECIL, The Navigation Computer	Good
52	A	09-13	24/09/67	A Russian Rendezvous	OK (MW whine)
	B	09-14	01/10/67	The Bugged and Burgled Beer	poorish
53	A	09-15	08/10/67	Picking up the Popadom	OK
	B	09-17	22/10/67	The Flying Machine	OK
54	A	09-18	29/10/67	When Mr Phillips was at Dartmouth	OK
	B	09-19	05/11/67	A Fishy Business	OK
55	A	09-20	12/11/67	Troutbridge in Quarantine	Good
	B	10-01	13/10/68	Troutbridge Electrifies Portsmouth	OK
56	A	10-03	27/10/68	The Smugglers' Return	OK (slightly improved copy Mar02)
	B	10-04	03/11/68	Captain Trotter Takes Charge	OK (slightly improved copy Mar02)
57	A	10-05	10/11/68	Anti-Submarine Missile Launcher	OK
	B	10-06	17/11/68	Sub-Conductor Phillips	OK
58	A	10-07	24/11/68	The South Kiwan Summit	OK (slightly improved copy Feb02)
	B	10-08	01/12/68	Pertwee's Enlistment Expires	OK (new longer version Feb02)
59	A	10-09	08/12/68	Captain Povey Takes Over	OK(some minor MW interf.)
	B	10-10	15/12/68	Sir Willoughby Goes to Kawowa	OK
60	A	10-11	22/12/68	The Padre's Birthday	OK
	B	10-12	29/12/68	The Portsmouth Kiosk	OK (much improved copy Feb02)
61	A	10-13	05/01/69	The Radio Beacon	OK-2nd half has slight distortion(improved copy Feb02)
	B	10-14	12/01/69	Mr Phillips' Wrong Uniform	OK
62	A	10-15	19/01/69	Harold Wilson Reviews the Fleet	Good but dodgy near end (improved copy Feb02)
	B	10-16	26/01/69	The Relief of the Weather Ship	Good (improved copy Feb02)



# BBC SPOKEN WORD

## Name change!

The BBC has released a superior version of 19.02.1960 formerly labelled "The Manchester Ship Canal". An incident involving Troutbridge, Nunkie's tug and the local waterway pilots results in Troutbridge being pulled in two directions at once in the Manchester canal. The BBC felt that the incident captures the imagination more than the venue, hence the new show title **"Tug-of-War"**

Home

New Releases

Previous Releases

Coming Up

Features

Bestsellers

Tapes & CDs

Market

Buy

Awards

Catalogue

Links

Contact Us

Mailbox

2000

1. I'm Sorry I Haven't a Clue  
Vol. 5

2. The Navy Lark: Vol. 12

3. Dinnerladies

4. The Navy Lark: Vol. 10

5. Dad's Army: Vol. 10

6. Have His Carcase

7. Doctor Who: Galaxy 4

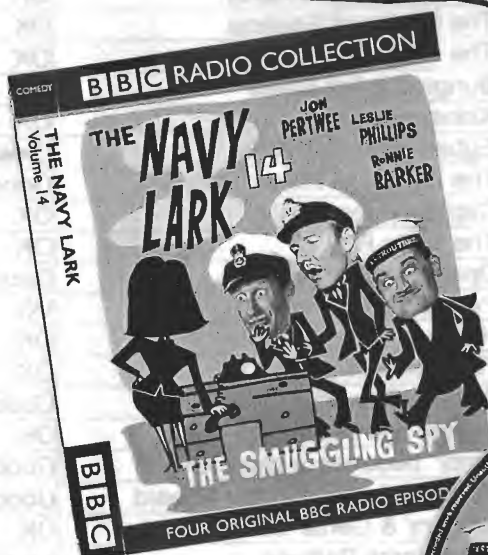
8. Father! Father! Burning Bright

9. The Lord of the Rings

**Navy Lark 14**

was released on  
Monday 1st July 2002. The compilation is available as  
double cassette and a superb 2 CD set.

Look out for the characteristic artwork and  
make this a **Number 1** seller!





## Navy Lark Appreciation Society Library List - June 2002

63	A	10-17	02/02/69	The Mickey Mouse Toothbrush	OK
	B	10-18	09/02/69	The Brick Smugglers	a bit muffled
64	A	11-01	28/12/69	Lt-Comdr Murray and the Squatters	OK
	B	11-02	04/01/70	What is the SSE?	OK
65	A	11-03	11/01/70	Pertwee & the promotion ladder	OK (improved copy Mar02)
	B	11-04	18/01/70	Povey is sent to Forbodia	OK
66	A	11-05	25/01/70	Sir Willoughby's Party	Good
	B	11-06	01/02/70	The Fleet Initiative Test	Good (improved copy March02)
67	A	11-07	08/02/70	Pertwee's Long Service Medal	Good (much improved new copy March02)
	B	11-08	15/02/70	The Phenomenal Pertwee Tug	Good (much improved new copy March02)
68	A	11-09	22/02/70	The Security Clamp Down	Good (much improved new copy March02)
	B	11-10	01/03/70	Anniversary & Washing Machine	Good (slightly improved copy March02)
69	A	11-12	15/03/70	Mr Murray is Married	Good (much improved new complete copy March02)
	B	11-13	22/03/70	The Honeymooners' Return	VG
70	A	11-14	29/03/70	Pertwee and the Lead Half-Crowns	VG
	B	11-15	05/04/70	Mr Phillips to leave for Dartmouth?	Good
71	A*	11-16	12/04/70	The MK31 Radar	Good (improved version May02)
	B*	12-03	30/05/71	The Beard Growing Race	Good (improved version May02)
72	A	12-09	11/07/71	Mr Murray's Anniversary	OK
	B	13-02	02/04/72	The POW Escape Exercise	Good
73	A	13-04	16/04/72	Newhaven-Dieppe Smuggling Run	VG
	B	13-05	23/04/72	The Bumble Spit Lightship Affair	Good but some electrical interf.
74	A*	13-06	30/04/72	The Tongipouhaha Treasure	Good (improved version May02)
	B	13-09	21/05/72	Hypnotising Mrs Povey	OK
75	A	13-10	28/05/72	The Master of Sardinia	OK
	B	14-02	05/08/73	The Island Swordfish	OK
76	A	14-03	12/08/73	Bungled in the Rattle	OK
	B	14-04	19/08/73	Kidnapped Down Under	OK -Some elect interf./ 3 sec. dip in vol. half way
77	A	14-06	02/09/73	Egbert Hitches a Ride	Clear but loud background hiss
	B	14-08	16/09/73	The Borgholm Horse Trials	Good- some minor interf.
78	A	14-09	23/09/73	Captain Povey's Wig	OK
	B	14-10	30/09/73	The Brain Pill	OK
79	A	14-11	07/10/73	Operation Showcase	Good
	B	14-12	14/10/73	Pertwee Yachtmonger	VG
80	A	15-03	23/11/75	Helen, The New Wren	OK
	B	15-04	30/11/75	The Relief of Station 150	OK
81	A	15-05	07/12/75	Black is Beautiful	Good
	B	15-06	14/12/75	Sidney and the Stamp	OK
82	A	15-07	21/12/75	Comdr. becomes a show jumper	Good
	B	15-08	28/12/75	Horrible Horace Comes aboard	Good
83	A	15-09	04/01/76	Officers' & Gents' Lib	OK
	B	15-11	18/01/76	Wilberforce Pertwee	mediocre
84	A		16/07/77	Queen's Silver Jubilee Edition (30min)	OK
	B		26/12/92	Troutbridge Reunion - 13min extract	
				from "The Light Entertainment Show"	Good
	B		1991/	Playback: Jon Pertwee remembers	
				the Navy Lark (13min)	OK
85	A	07-05	08/08/65	Capt. Povey Reports Sick	Good (new improved copy Feb02)
	B	01-12	14/06/59	The Psychology Test	OK
86	A	02-08	04/12/59	Johnson finds Treasure	OK - a bit fuzzy
	B	02-09	11/12/59	The Charter Trip to Antarctica	OK - a bit muffled
87	A	02-25	01/04/60	Mr Murray Goes Sick	OK (slightly improved copy Feb02)
	B	04-19	19/01/62	A Strange Hobby	OK- a few bangs and crackles
88	A	07-02	18/07/65	Smugglers in the Solent	a bit muffled
	B	07-09	05/09/65	The Mysterious Pudding Mines	Good (slightly improved copy Mar02)
89	A	07-10	12/09/65	The Hovercraft Training Course	OK- a bit fuzzy
	B	07-12	26/09/65	The Potarneyland Training Exercise	A bit muffled; most of opening announcement missing
X90X	XAX	02-17	05/02/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	04-20	26/01/62	transferred to tape 2 side B	
91	A	06-10	29/11/63	Chasing the Kepeac	Good
	B	01-11	07/06/59	Whittlesea Bay Yacht Regatta	OK
92	A	07-08	29/08/65	A Change of Heart (Orig. L.Gish intro)	OK (see also tape 38)
	B		05/11/60	Performance at Wrens' Reunion (22m)	mostly OK but poor in places
	B		?1964/5	Special chunk for Troubridge (7min)	OK



## Navy Lark Appreciation Society Library List - June 2002

93	A	01-02	05/04/59	Operation Fag End	Good apart from a few blemishes. 1st sentence missing.
	B	02-18	12/02/60	Johnson's Diet	OK - some backg'd interference
X94X	XAX	02-19	19/02/60	withdrawn (available soon in BBC Radio Collection Vol14)	
	XBX	03-08	21/12/60	transferred to tape 2 side A	
95	A	03-10	04/01/61	Povey's Unexpected Leave	OK- clear
	B	03-12	18/01/61	The Falmouth Ghost Ship	Good but backg'd hiss
96	A	03-13	25/01/61	Onabushkan Flu	Good
	B	03-14	01/02/61	The Efficiency Expert	Good but backg'd hiss
97	A*	04-01	15/09/61	Returning from Leave	Good (improved copy May02)
	B	04-17	05/01/62	The Invitation	Good
VIDEO TAPE					
VT1		Films	1959/60	The Navy Lark/Watch Your Stern starring Leslie Phillips	OK - Copy of recordings from TV (For donation purposes please treat the video as two audio tapes)
AUDIO TAPES FEATURING NAVY LARK STARS					
JP- Jon Pertwee; LP- Leslie Phillips; RB- Ronnie Barker; RC- Richard Caldicott; SM- Stephen Murray					
101	A/B		07/12/96	Everybody Down: R2 tribute to JP	OK (90 minutes)
102	A/B		1995	An Evening with the Doctor-Part1 (JP tells his life story)	OK (60 min)
103	A/B		1995	An Evening with the Doctor-Part2	OK (60 min)
104	A/B		1996	Radio Lives:JP tribute by Nick Baker	OK
	B		10/08/99	Review of "On the whole it's been jolly good" starring LP (5min)	OK
	B		1990s	Farewell to the Paris -10min extract featuring JP & LP	VG
105	A/B		?	Dracula read by JP (90min)	Clear but loud background hiss
106	A		1975/77	JP: Hans Christian Andersen & Dick Whittington and his Cat	
	B		1965/	JP: My Fair Lady	
107	A		1969/	RB: A Pint of Old & Filthy	
	B		1978/	RB: Unbroken British Record	
108	A/B		1966/	JP & Jim Dale: Oliver	
109	A		1966/	JP: Children's Favourites	
	B		1980/	JP: Worzel Gummidge Sings	
110	A/B		04/08/00	LP & Co.:With Great Pleasure (music/verse/prose - Radio4)	
111	A		1990/	Pertwee in Person - Interview with JP	OK but incomplete
	B		01/12/94	Who is JP? Part 1	Private recording of live performance by JP: quite audible though audience noise is intrusive at times.
112	A		01/12/94	Who is JP? Part 2	
	B		01/12/94	Who is JP? Part 3	
113	A		1984/	Backstage with JP	OK
			?	JP: Rare musical songs	OK
	B		?	The JP Sketchbook - Comedy sketches with June Whitfield	OK
			?	A Short History of Time - JP presents	OK - first 15min of an hour long programme
114	A		?	Songs from "A Funny Thing Happened on the Way to the Forum" - JP	OK
	B		?	Deus Ex Machina: Words & Music with JP & co.	OK
115	A		?	JP Songs	OK
			?	BFESUK Radio interview about "Moon Boots & Dinner Suits" with JP	OK
			?	Interview with JP & Mrs Pertwee	OK
			?	Part of JP interview with Parkinson	OK-Recorded from TV with microphone
	B		?	JP: This is Your Life	OK-Recorded from TV with microphone
			?	JP reads "Aladdin"	OK
116	A/B		14/02/94	LP presents tribute to Kenneth Horne	OK



## Navy Lark Appreciation Society Library List - June 2002

117	A		?	The Barkers versus the Rest of the World (play featuring LP)	OK
	B		15/03/00	"Me and Little Boots" play with LP as Caligula's horse, Incitatus.)	VG
118	A/B		1992/	RB: A Life in Comedy (TV Soundtrack)	Good
119	A/B		1980/	2 Ronnies: Very best of me &...of him	Good
121	A/B		Feb/2001	LP: Tales from the Backbench(Radio4)	Good
122	A/B			LP: Starring Leslie Willey Parts 1&2	OK (Comedy serial with LP & Eric Sykes about
123	A/B			LP: Starring Leslie Willey Parts 3&4	OK (an actor (LP) who is past his prime and won't
124	A/B			LP: Starring Leslie Willey Parts 5&6	OK (admit it.
125	A		02/02/84	LP: Radio 4 Interview (7min)	Good
	A		28/09/81	Interview with Lawrie Wyman (R2)	OK (17 min)
	B		Early 70s	RC: All Gas & Gaiters Ep.12 - Radio4	OK - a bit muffled
126	A/B		1959/	LP: The Navy Lark - Film soundtrack	Good
127	A/B		1961/	LP: Watch Your Stern-Film Soundtrack	Good
THE EMBASSY LARK (Derek Francis & Frank Thornton)					
EL01	A	1-01	15/03/66	The New Ambassador	Clear voices but intrusive background buzz & whistle
	B	1-02	22/03/66	The Overseas Economy	OK
EL02	A	1-03	29/03/66	Security	OK
	B	1-04	05/04/66	The Princess	OK
EL03	A	1-05	12/04/66	National Grumpshrnog Week	OK
	B	1-06	19/04/66	A Trip to London	OK
EL04	A	1-07	26/04/66	The Spy	OK
	B	1-08	03/05/66	The Tratvian Jails	OK
EL05	A	1-09	10/05/66	The Tratvian State Casino	OK
	B	1-10	17/05/66	The Hydro Electric Scheme	OK
EL06	A	1-11	24/05/66	The Party	OK
	B	1-12	31/05/66	Mr Pettigrew's Promotion	OK
EL07	A	1-13	07/06/66	The Turkish Ambassador	OK
	B	2-01	17/01/67	The Grand Order	OK
EL08	A	2-02	24/01/67	The Wine Festival	OK
	B	2-03	31/01/67	Economic Problems	OK
EL09	A	2-04	07/02/67	The Birthday Surprise	OK
	B	2-05	14/02/67	A Parking Problem	OK apart from frequent short breaks in 1st few minutes.
EL10	A	2-06	21/02/67	Tania Nostrova	OK
	B	2-07	28/02/67	The Oil Rig	OK
EL11	A	2-08	07/03/67	The Launching	Good
	B	2-09	14/03/67	The Missing Document	Good
EL12	A	2-10	21/03/67	Students' Exchange	OK
	B	2-11	28/03/67	The French Ambassador	OK
EL13	A	2-12	04/04/67	Power Cuts	OK
	B	2-13	11/04/67	The Comprehensive School	OK apart from break at beginning
EL14	A	2-14	18/04/67	The Weekend	Good
	B	3-01	05/03/68	The King's Hostess	Good, but some volume dips near start
EL15	A	3-02	12/03/68	A Question of Convenience	Good
	B	3-03	19/03/68	Sir Jeremy Goes on Holiday	Good
EL16	A	3-04	26/03/68	Up the Pole	Good, but some minor backg'd crackles
	B	3-05	02/04/68	The Leak	Good
EL17	A	3-06	09/04/68	The China Figures	Clear but backg'd buzz.
	B	3-07	16/04/68	Sub Lt Phillips Drops In	Good
EL18	A	3-08	23/04/68	The GNIT Regalia	Good
	B	3-09	30/04/68	The Picnic	Good
EL19	A	3-10	07/05/68	The Embassy Party	OK
	B	3-11	14/05/68	Mr Pettigrew's Life Story	Good
EL20	A	3-12	21/05/68	The Temporary British Embassy	OK but several moderate volume dips
	B	3-13	28/05/68	An Every Day Story	Some crackles and many quick speed changes
EL21	A	3-14	04/06/68	The Day Off	OK
	B	3-15	11/06/68	The Freeze	Good



THE BIG BUSINESS LARK (Jimmy Edwards & Frank Thornton)					
BB01	A	1	06/07/69	Leading You Through	Good
	B	2	13/07/69	Cruising on the River	Good
BB02	A	3	20/07/69	Taking you Through	Good
	B	4	27/07/69	Disposing of a Relative	Good
BB03	A	5	03/08/69	Playing Ducks	Good
	B	6	10/08/69	Taking Orders	Good
BB04	A	7	17/08/69	Strike Breaking	Good
	B	8	24/08/69	Dining Out	Good
BB05	A	9	31/08/69	Intitiating you Through	Good
	B	10	07/09/69	Searching for Liberty	Good
BB06	A	11	14/09/69	Contracting Out	Good
	A/B	12	21/09/69	Destructing	Good
	B	13	28/09/69	Advertising	Good

# RadioTimes

## 12.25pm New series

### Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman.

1: An English country Christmas in the thirties, a Tudor manor house decked with holly, a family gathered for seasonal cheer – and a murder.

Toby ..... JAMES FLEET  
Jane ..... HELEN BAXENDALE  
Joseph ..... LESLIE PHILLIPS  
Paula ..... ANNA CHANCELLOR  
Stephen ..... JONATHAN TAFER  
Maud ..... SUSANNAH YORK  
Willoughby/Mottisfont/Nathaniel Sturry ..... JON GLOVER  
Valerie/Mathilda ..... KATY ODEY  
Director Neil Cargill

## 12.25pm Envious Casca

Based on the comedy thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman. 2: Inspector Hemingway leads the hunt for the murderer. Can he shake off amateur sleuths Toby and Jane French?

Toby ..... JAMES FLEET  
Jane ..... HELEN BAXENDALE  
Joseph ..... LESLIE PHILLIPS  
Hemingway ..... PETER KELLY  
Paula ..... ANNA CHANCELLOR  
Stephen ..... JONATHAN TAFER  
Maud ..... SUSANNAH YORK  
Willoughby/Mottisfont/Sturry ..... JON GLOVER  
Valerie/Mathilda ..... KATY ODEY  
Director Neil Cargill

## 12.25pm Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman.

3: Is the oriental dagger between the flintlock and the Zulu assegai just the thing for a stabbing?

Toby ..... JAMES FLEET  
Jane ..... HELEN BAXENDALE  
Joseph ..... LESLIE PHILLIPS  
Hemingway ..... PETER KELLY  
Stephen ..... JONATHAN TAFER  
Paula ..... ANNA CHANCELLOR  
with Susannah York, Jon Glover and Katy Odey  
Director Neil Cargill

## Envious Casca

Radio 4: 12.25pm



A rich and miserly recluse is found stabbed to death in his bedroom with the door locked from the inside. His reluctant relatives (plus a dodgy butler) are gathered in the old country house – and they all have a motive for killing him. Helen Baxendale and Leslie Phillips star in a four-part adaptation of Georgette Heyer's thriller.

## 12.25pm Envious Casca

Based on the comedy-thriller by Georgette Heyer. Dramatised in four parts by Peter Buckman. 4: Toby and Jane have solved the mystery. Now all they need to find is the proof.

Toby ..... JAMES FLEET  
Jane ..... HELEN BAXENDALE  
Joseph ..... LESLIE PHILLIPS  
Hemingway ..... PETER KELLY  
Maud ..... SUSANNAH YORK  
with Anna Chancellor, Jonathan Taffer, Jon Glover and Katy Odey. Director Neil Cargill

## Gillian Reynolds' Choice

**Envious Casca** (Radio 4, 12.25 - 1.00 pm)

Georgette Heyer's detective novel, dramatised in four parts (by Peter Buckman) and with a stunning all-star cast: Leslie Phillips, Susannah York, Anna Chancellor, Helen Baxendale and Jonathan Taffer. Who has murdered Uncle Nat? The relatives (each one with a pretty good motive) assemble. Suspicious grow. Enter Inspector Hemingway (Peter Kelly), who teams up with an old adversary, barrister Toby French (James Fleet), to combine professional and amateur skills and unearth the villain. I can just hear teeth grinding the length of the country that this is on here, rather than at 6.30 pm.

**Global Shakeout**

(Radio 4, 7.20 - 8.05 pm) finds Edward Stourton in Italy, reporting on the growth of the Northern League which wants to



Author Georgette Heyer (Radio 4, 12.25 pm)

may affect this delicate situation.

Radio 3's **Night Waves** (10.45 - 11.30 pm) also discusses political and economic inter-connection and their possible threat to freedom as depicted in Geoff Mulgan's new book.

## Radio 4

FM 92.4-94.6 MHz LW 198 kHz

**6.00 a.m.** News. **6.10** Farming Today. **6.25** Prayer for the Day. **6.30** Today. **9.00** News. **9.05** Midweek. **10.00** LW: Daily Service. **10.15** LW: On This Day. **10.00** FM: Discursive Excursions. Benedict Allen talks about his experiences in the desert and meets other seasoned travellers. **10.30** Woman's Hour. Jenni Murray talks to actress Shirley MacLaine. **11.30** Gardeners' Question Time. **12.00** You and Yours. **12.25** Envious Casca. See Radio Choice. **1.00** The World at One. **1.40** The Archers. **2.00** Accused of Murder - The Alabama Belle. The story of a notorious murderer who brought fear to Liverpool in 1889. With Robin Weaver, Gavin Muir and David Collings. **2.45** The Vegetable Patch. **3.00** The Afternoon Shift. **4.00** News. **4.05** Kaleidoscope. Paul Gambaccini reviews the Oscar-nominated films *The People vs Larry Flynt*, starring Woody Harrelson, directed by Milos Forman, and *The English Patient*, with Ralph Fiennes, directed by Anthony Minghella. **4.45** Short Story: *A Good You-Know-What*. Eva Stuart reads Michael Carson's story. **5.00** PM. **6.00** News. **6.30** Counterpoint. The first semi-final. **7.00** News. **7.05** The Archers. **7.20** Global Shakeout. See Radio Choice. **8.05** The Wardrobe. **8.15** The People's Peace - From Rats to Riches. A Dorset family looks back on their 50 years of farming. **9.00** Wilton's War. Russell Davies presents a

## CRITIC'S CHOICE



■ ENVIOUS CASCA  
Radio 4, 12.25pm

Abusing the customary Christmas spirit, someone stabs a rich old miser to death in his study. It sounds like pure Agatha Christie, but this pen is in the hands of Georgette Heyer. Peter Buckman's four-part serialisation stars Peter Kelly as the sleuth and Leslie Phillips and Susannah York (above) as two of the murder suspects.

P.D.



## RADIO

**Archive Hour:**  
**Radio's Lost Property**  
Saturday Radio 4

Relive classic broadcasts of the past 50 years, thanks to the public's hoarding instinct

# Raiders of the lost archives

**R**adio's *Lost Property* documents a quest; a trail strewn with riddles, mysterious gaps and secret treasures. The holy grail? Copies of programmes that once held millions spellbound but of which no known tapes exist.

As this week's *Archive Hour* explains, many old radio and TV programmes went out live, with no tape recording or disc kept for posterity. Others were recorded but not retained because of the costs of storage. And so, 18 months ago, the corporation launched *Treasure Hunt*, a public appeal to help locate the missing gems.

The results, says the producer Simon Elmes, have been amazing. So amazing that he has weaved many of them together for

Saturday's programme. "It's a completely mixed bag, with some items from former staff who'd kept their own copies of programmes, but a lot of mostly audio material from viewers and listeners who'd made their own illicit recordings

**"This will go on for as long as there are people clearing attics"**

with Grundigs and Ferrographs next to the radio or TV."

The BBC brought in special reconditioned equipment to play back some of the material that's now been recovered, including Paul Simon's first UK radio session, every *Archers* omnibus from

1959 to 1969, great swathes of golden-age radio comedy, and hundreds of hours of the live and never archived *Music while You Work*. And while there's still no sign of what Elmes calls "the holy grail" – television footage of the Beatles on *Juke Box Jury* – the first quality sound recording of their appearance has now been uncovered.

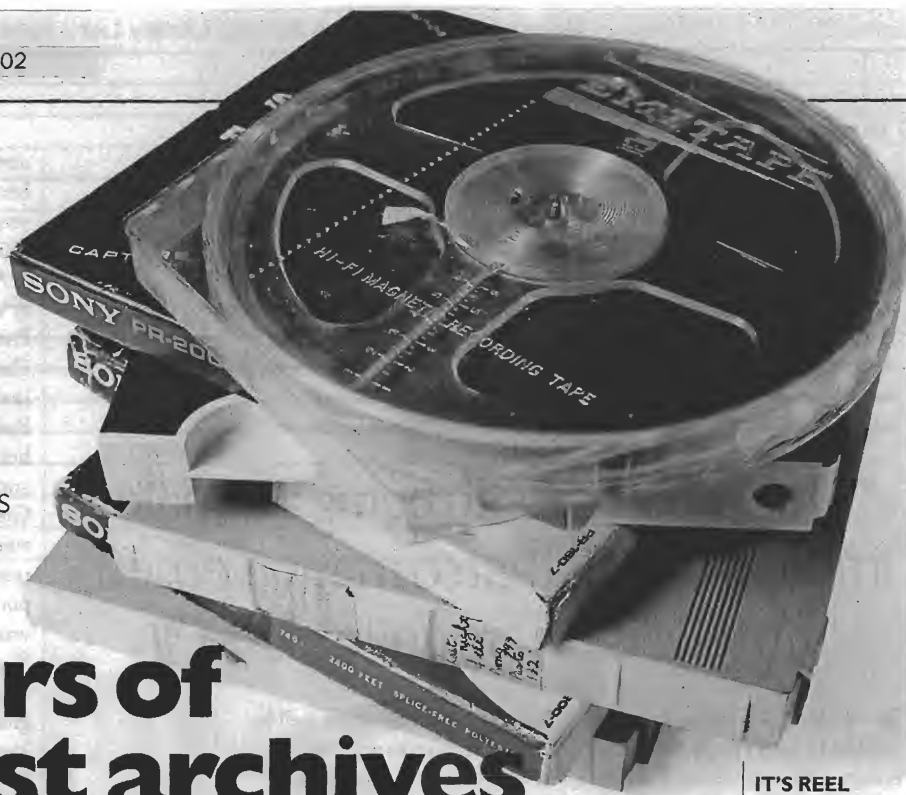
Elmes had what he calls a "Howard Carter moment" deep in the basement of the BBC World Service's Bush House, where a large parcel that had lain undisturbed for almost 50 years was unwrapped: "As the brown paper was ripped off, what emerged were all these special 16in LPs, pristine recordings originally intended for overseas but never sent." Elmes's parcel contained the entire 1955

run of *Take It from Here* – the classic comedy starring Jimmy Edwards and written by Frank Muir and Denis Norden – and that year's celebrated Reith lectures by art historian Nicholas Pevsner.

But 18 months after *Treasure Hunt* started, can there be many more discoveries? "Oh yes," says Elmes. "Wonderful stuff is still coming in and I think this will go on for as long as there are people clearing attics. I haven't looked in mine yet, but as a child in the sixties I used to record all sorts of things off the radio. Who knows what could be there." **Quentin Cooper**

**IT'S REEL**  
When someone switched on a tape recorder to capture John, Paul, George and Ringo in 1963, they created a treasure

PAULINA SCOTTISH OPERA





# SATURDAY 4 May

Saturday

Radio

## Choices

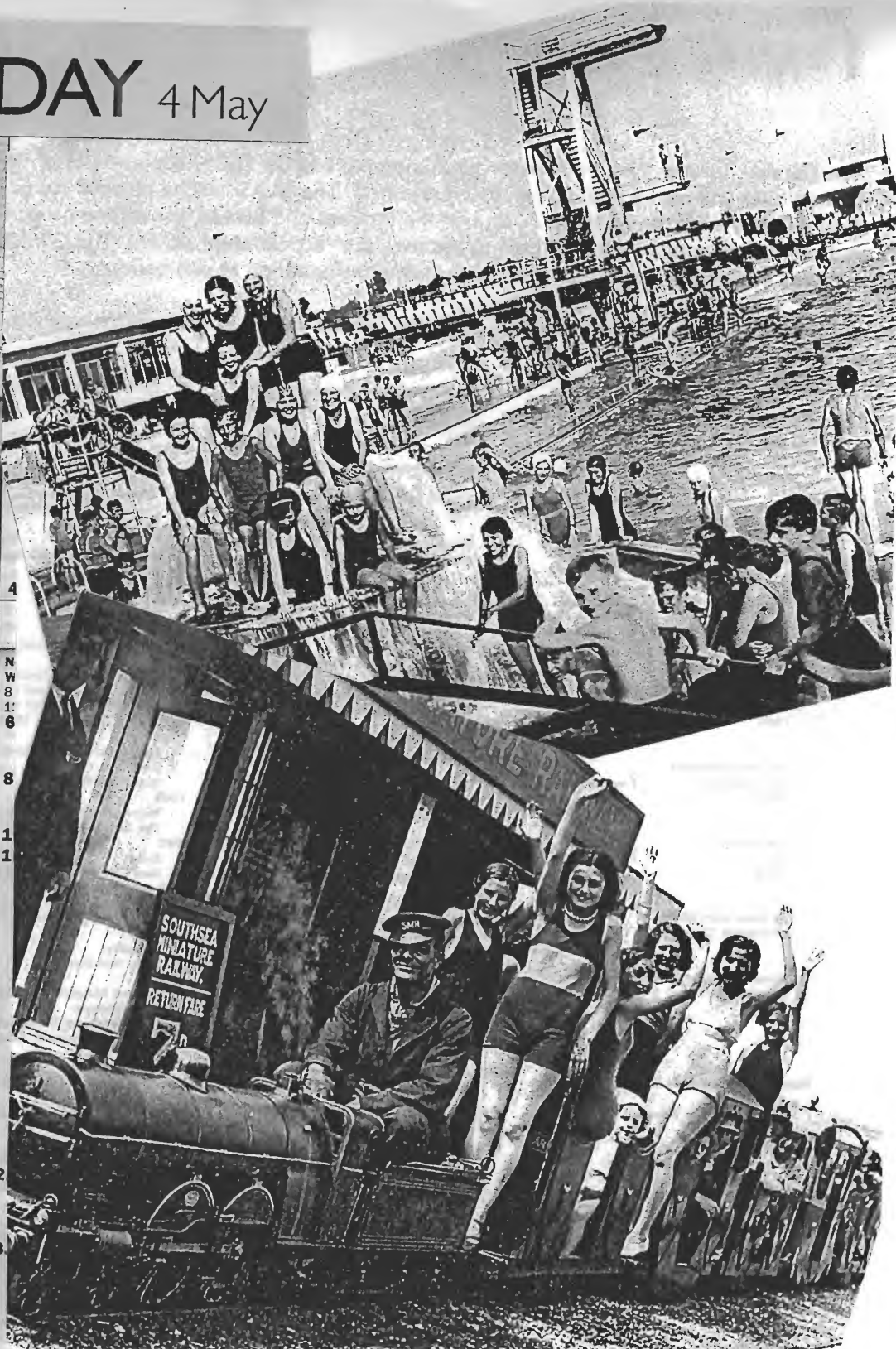


Some of the extraordinary radio recordings that have been sent to the BBC to plug gaps in the programme archives

### Radio's Lost Property

8.00pm R4

There may well be people reading this who have made a vital contribution to this programme. Amateur sound recordists around the land have been clambering into attics and crawling through dusty sheds over the past year in search of home-made recordings of radio and television shows that the BBC somehow contrived not to put in its archive: for example, not so much as a minute of *Music While You Work*, a seminal programme in radio history, exists in the official archive. Russell Davies presents this programme about the search and some of the material it uncovered, which includes a quality soundtrack recording of the appearance of the Beatles on TV's *Juke Box Jury* and a whole decade (the sixties) of editions of *The Archers*. So if you are too young to recall what Walter Gabriel sounded like, tune in tonight and read more about what turned up on page 34.

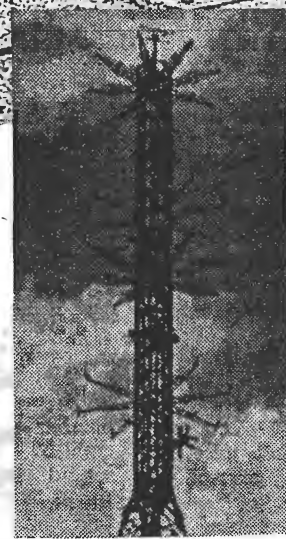


#### MISSING SHOWS

#NO.	DATE	TITLE	OPENING LINES
02-07	27/11/59		
02-12	01/01/60	The Route March	An Englishman is entitled to his own point of view and the right to express it freely. This applies whether it's a right rollick!
02-14	15/01/60		There have been many books printed on the art of public speaking - including my own 'Announcing for Announcers'. Bod
02-20	28/02/60		Every day there are board meetings taking place at which monumental decisions have to be taken. Naturally, Admiralty h
02-22	11/03/60		No matter what position you hold, an interview with one's superior can be very unnerving. Last time I asked the BBC for a
02-23	18/03/60		We all like going to parties. Last week all the announcers had one of those parties when everybody brings a bottle and w
02-24	25/03/60		It's always useful to meet one's superiors informally. I bumped into the Director General of the BBC today and we had a c
03-11	11/01/61		It's nice to get away from routine for a bit. Last week it was the announcers annual charabanc outing and we all went to J
03-20	15/03/61		The trouble with relatives is that you don't get a chance to choose them. They're dead lumber. I've got a certain maiden a
04-03	29/09/61		Yes, it's time for the crew of H.M.S. Troutbridge to go on leave again. The time when the hearts of their families are filled i
04-18	12/01/62		Now there are several things that can occur with boats. You can mess about in them, you can be messed about by them
04-18	12/01/62		One of the snags about being in the Navy is that you are liable to be sent on what is called an exercise. It's anyone's bet
04-Sp	25/12/62	Christmas Special for Antarctica	
05#09	22/03/63	TV Lark 9	Many of you will have heard the old adage....
07-Sp	25/12/65	Christmas Special for Antarctica	

#### INCOMPLETE SHOWS

#NO.	DATE	TITLE	OPENING LINES	TAPE QUALITY
03-01	02/11/60	In Portsmouth for a refit	Considering the number of glancing blows/poor-break near start/end missing	
03-03	16/11/60	Sea trials and the Popadom	We're all a bit helpless when we meet the JOK-Break near start - end credits missing	
03-05	30/11/60	The Explosive Biscuits	Teaching methods at school seem to have/poor at start/break at 25min/otherwise OK/end credits missing	
05#02	01/02/63	TV Lark 2: The Prestige Show	Last week the Troutbridge Television ServOK - low - some short breaks, bangs & crackles - opening credits & start missin	
05-02	12/04/63	100th Edition	Although they may not realise it, ever since Good but end missing	
07-12	26/09/65	The Potemeyland Training Exercise	Now then - about this saucy Lillian Gish c/a bit murred; most of opening announcement missing; end credits missing	
15-05	10/12/75	Black is Beautiful	Istone me! The 'Naval News' is getting oclOK - a few words missing at start/end credits missing	





# TENNIEL EVANS

The details, Tenniel Evans advises, are known NOT to be 100% accurate! Prior to publication the 'CV' was looked over and errors and omissions were noted. The NLAS will be pleased to receive revisions and updates to help us build a better database. Users of the internet and indeed any reference will be aware that publication does not confirm accuracy, but we hope to improve our 'scholarship' slowly. The Christmas Carol details arrived without authorship so we will anticipate further information in due course.

An article specially written for Navy Days by Tenniel will be in the next newsletter

## Tenniel Evans

17 May 1928  
Place of Birth: Nairobi, Kenya

### GENRE FILMOGRAPHY

#### The Avengers

Please Don't Feed the Animals  
[Felgate]  
1962

The Big Thinker  
[Dr Hurst]  
1963

The Golden Fleece  
[Major Ruse]  
1965

Too Many Enemies  
[Dr Hepworth] ? not confirmed  
1967

The Prophet  
[QT-1] ? not confirmed  
1968

All Done With Mirrors  
[Professor Carswell] \*

Somewhere in a Crowd  
[Hugh Baillie] ? not confirmed  
1969

#### Randall and Hopkirk (Deceased)

Who Killed Cock Robin?  
[James Howe]  
1971

10 Rillington Place  
[Detective Sergeant]  
1973

#### Doctor Who

Carnival of Monsters  
[Major Daly]

Menace

The Haunting  
[Dr Henderson]  
1977

The Ghosts of Motley Hall:  
Where Are You - White Feather?

#### Ripping Yarns

The Curse of the Claw  
[Kevin's father]  
1984

The Adventures of Sherlock Holmes  
The Dancing Men  
[Hilton Cubitt]  
1987

Knights of God

Worlds Beyond: Eye of Yemanja  
1996

Giving Tongue  
[Marquis of Bideford]

### NON-GENRE FILMOGRAPHY

1961  
Harpers West One [Charlie Pugh]

1962  
Edgar Wallace Mysteries:  
Never Back Losers [doctor]

1963  
The Plane Makers:  
Costigan's Rocket [Mr Elliott]

1964  
The Sullivan Brothers:  
The Man From New York  
[John Sullivan]

1965  
Redcap: It's What Comes After [CO] \*  
A Stranger in His Own Country  
[commentator]

1966  
Thirty-Minute Theatre:  
Emergency - Ward 9 [Padstow] \*  
Scales of Justice: The Haunted Man

1967  
The Saint:  
The Persistent Patriots [Brand] \*  
Spare Tyres

1968  
Mr Rose:  
The Golden Frame [DI Davidson] \*  
Where Did You Get That Hat?

1969  
Big Breadwinner Hogarth: Hogarth  
Accepts Responsibility  
[Superintendent Nicholson] \*  
Walk a Crooked Path [John Hemming]

1970  
Fraud Squad:  
Whizz Kid [Arthur Mills]

1971  
Budgie:  
And In Again [Inchbeck]

1972  
New Scotland Yard:  
Ask No Questions [Jack Freeman]

1975  
My Brother's Keeper [Sergeant Bluet]

1976  
Angels: Ties [Stephen Longhurst] \*  
Crown Court:  
Bang or a Whimper [Peter Craig] \*  
The Fall and Rise of Reginald Perrin  
[Elwyn Watkins]

1980  
Yes, Minister:  
Writing on the Wall  
The Official Visit  
[Martin, the Foreign Secretary] \*

1981  
Bergerac:  
Portrait Of Yesterday  
[Reverend Michael Jeffrey]

1982  
The Merry Wives of Windsor  
[Sir Hugh Evans]  
Juliet Bravo:  
Past Lives [Leonard Thurgood]

1983  
The Citadel [Dr Page] \*  
The Complete Dramatic Works of  
William Shakespeare:  
The Tragedy of Richard the Third  
[Lord Stanley] \*  
The Rag Trade:  
Rumpole and the Old Boy Net  
[Stephen Lucas]

1984  
Sakharov  
[Dean Fedorenko]  
1987 - 1990

The Two of Us [Perce].

1987  
One By One: 21 March 1987 \*  
One By One: 11 April 1987 \*  
One By One: 25 April 1987 \*  
One By One: 2 May 1987

1988  
Inside Story [David Clare] \*  
Bergerac:  
Burnt [Sir Harold]

1969  
Inspector Morse:  
The Last Enemy [Dr David Kerridge]

1990  
Boon:  
Best Left Buried [Mickey Tucker]

1991  
Lovejoy:  
National Wealth [James Ford]

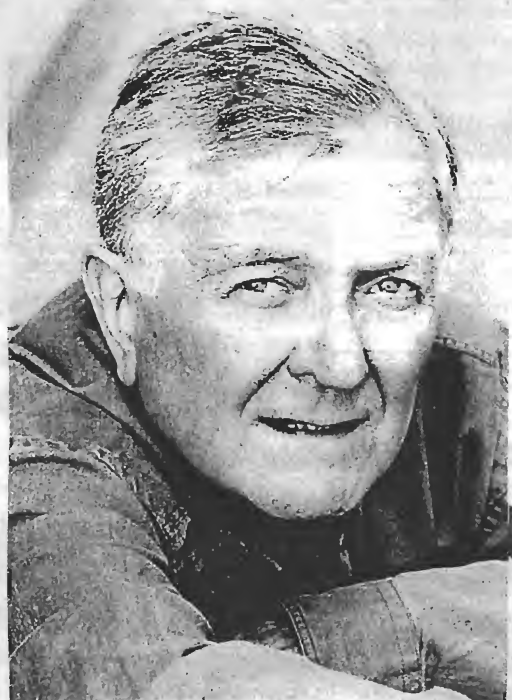
1992  
Casualty:  
Body And Soul

1994  
Pat and Margaret [Mr Lloyd] \*  
Peak Practice:  
Long Weekend [David Eastman]  
Anna Lee: Diversion [Edwin Doyle]

1997  
Heartbeat:  
The Family Way [Alec Oxley]

1998  
The Scold's Bridle [Paul Merryman]

1999  
Casualty:  
Free Fall [Albert Sylvester]  
Dalziel and Pascoe:  
Cunning Old Fox [Pembroke]





**Anna Lee**  
 Episode 004 (01.04): 'Diversion', played 'Edwin Doyle'

# THE ULTIMATE AVENGERS



## 41 THE BIG THINKER

by Martin Woodhouse

Dr Clemens (Walter Hudd) Catherine Gale (Honor Blackman) Dr Farrow (David Garth) Dr Hurst (Tenniel Evans) Janet Lingfield (Marina Martin) Dr Kearns (Anthony Booth) John Steed (Patrick Macnee) Broster (Allan McClelland) Clarissa (Penelope Lee) Blakelock (Ray Browne) Nino (Clive Baxter)

Designed by James Goddard  
 Directed by Kim Mills

The final test on Plato, the most advanced computer ever built, is being sabotaged and someone seems determined to kill the scientists involved. Dr Kearns, a brilliant mathematician, is thought to be susceptible to blackmail because of his gambling problem and Mrs Gale is assigned to help him. Meanwhile, Dr Clemens, who discovered the identity of the saboteur, has been murdered, and the truth now lies within Plato. Kearns and Cathy are forced to send Steed an SOS when they become trapped inside the computer after more sabotage. Dr Farrow is caught red-handed when he attempts to stop Plato from revealing its secret, but he is electrocuted before he can be arrested.

Recorded: 13 December 1962 TX: 15 December 1962

## 56 THE GOLDEN FLEECE

by Roger Marshall and Phyllis Norman

In which Steed hunts a modern Robin Hood  
 and Cathy joins the Army

Captain George Jason (Warren Mitchell) Major Ruse (Tenniel Evans) Sgt Major Wright (Barry Lineham) Mrs Kwan (Yu Ling) Mr Lo (Robert Lee) John Steed (Patrick Macnee) Catherine Gale (Honor Blackman) Esther (Lisa Peake) Jones (Michael Hawkins) Private Holmes (Ronald Wilson)

Designed by Anne Spavin  
 Directed by Peter Hammond

Disgruntled army officers are smuggling gold for the Chinese, through Hong Kong, in exchange for money. This money is used for the Golden Fleece Fund which supports deserving ex-soldiers. When, upon leaving a Chinese restaurant, Steed takes the wrong coat and a cheque is found in its pocket, it reveals a connection between the sinister Mr Lo and Captain Jason. Steed asks Cathy to investigate the army officer. When she discovers that the bullets in the ammunition shipments received by Jason are tipped with gold, Steed arrests the smugglers, but promises them that the names of the former comrades they were helping will not be revealed.

Recorded: 25 May 1963 TX: 7 December 1963

**Knights Of God**  
 Episode 002, played 'Dafydd'  
 Episode 004  
 Episode 011

## 11 PLEASE DON'T FEED THE ANIMALS \*

by Dennis Spooner

John Steed (Patrick Macnee) Felgate (Tenniel Evans) Carol Wilson (Ingrid Hafner) Dr David Keel (Ian Hendry) Christine (Carole Boyer) Kollakis (Harry Ross) Renton-Stephens (Alastair Hunter) Yvonne (Catherine Ellison) Sarah (Genevieve Lyons) Borman (Mark Baker)

Designed by Patrick Downing  
 Directed by Dennis Vance

Compromised government officials are leaking secrets to appease a sinister blackmailer. Felgate, a junior civil servant, is being watched by Steed, who has been planted in the same office. Steed and Keel tag along when Felgate delivers a package to a private zoo. Though Steed keeps a close watch on the package, it mysteriously disappears from the reptile pit. Someone is making a monkey out of Steed, who (intentionally) becomes the next blackmail victim. This time Keel follows the package and sees a small monkey retrieve the information. The trail leads to Renton-Stephens, owner of the zoo, whose ambitions are thwarted by Steed and the police.

Recorded: 30 March 1961 TX: 1 April 1961

## 139 ALL DONE WITH MIRRORS Season Six

by Leigh Vance

John Steed (Patrick Macnee) Tara King (Linda Thorson) Watney (Dinsdale Landen) Major Sparshott (Peter Copley) Barlow (Edwin Richfield) Colonel Wilhers (Michael Trubshawe) Mother (Patrick Newell) Pandora Marshall (Joanna Jones) Miss Emily (Nora Nicholson) Carswell (Tenniel Evans) Miss Tiddiman (Liane Aukin) Seligman (Anthony Dutton) Kottridge (Peter Thomas) Markin (Graham Ashley) The Real Colonel (Michael Nightingale) The Real Barlow (Robert Sidaway) Guthrie (Desmond Jordan) Williams (David Grey) Arkin (Peter Elliott) Roger (John Bown)

Designed by Robert Jones  
 Directed by Ray Austin

Tara sheds some light on how secrets have been leaking from the Carmadoc Research Establishment, when she finds a retro-meter stashed in a lighthouse. Conversations are being carried along radio waves until they are recorded elsewhere. Certain key personnel have been kidnapped and replaced by impostors. Before Steed can answer her call for help, Tara takes steps to deal with the gang herself. Her reward is dinner with a difference – in the middle of a field of buttercups. Well, 'the simplest pleasures in life are the most enjoyable!'

Filming completed: 13 June 1968 TX: 2 March 1969



# A Christmas Carol



## **Tenniel Evans** as Ebenezer Scrooge

Tenniel is one of Britain's most distinguished actors on stage, television and film. For television, he has appeared on such programmes as *The Avengers*, *War and Peace*, *The Tales of Beatrix Potter*, *Henry IV*, *Richard III*, *Rumpole of the Bailey*, *The Adventures of Sherlock Holmes* and *Lovejoy*. His film credits include *Exodus*, *10 Rillington Place* and *HMS Valiant*. He has performed the length and breadth of England in plays ranging from classic Shakespeare to works by contemporary dramatists and is the author of the book 'Don't Walk in the Long Grass', which chronicles his life story.

Timothy Bateson as our Storyteller. Timothy has performed for over 50 years in nearly every discipline of drama available. For the theatre, he has been seen in such diverse productions as *Winnie The Pooh* and Shakespeare's *Hamlet*. His television credits include *Dr. Who*, *All Creatures Great And Small*, *Neverwhere*, *Merlin*, *David Copperfield* and *Duchess of Duke Street*. Timmy has also performed in such acclaimed films as *Les Miserables*, *101 Dalmations*, *Joseph*, *Our Man in Havana*, *A Christmas Carol* (with George C. Scott), *A Handful of Dust* and many others.

David Suchet as the Host. Perhaps best known for his definitive portrayal of Agatha Christie's *Hercule Poirot*, David Suchet is a consummate actor who regularly appears on stage (*Amadeus*), in films (*A Perfect Murder*, *Harry & The Hendersons*, *Thirteen At Dinner*) and on television (*Moses*, *Solomon*, *Hunchback of Notre Dame*, *Reilly: Ace of Spies*, *Gulag*). Mr. Suchet has won such prestigious honours as the *Ace Award*, the *BAFTA Award*, the *Grand Jury Prize* at the *Sundance Film Festival* and the *Critic's Circle Award*. He also served as host and narrator for the *Peabody Award*-winning radio drama *Bonhoeffer: The Cost of Freedom* and starred as Aslan for the complete *Chronicles of Narnia* for *Focus on the Family Radio Theatre*.

Plus the multi-voiced talents of:

*Robert Benfield* as Young Jacob Marley, the Ghost of Christmas Yet to Come, the Doctor, the Young Father  
*Richard Brightiff* as the Wilkins Boy, Peter Cratchit, "Errand" Boy  
*Justin Butcher* as the Second Businessman, the Second Charity Worker, Charles, Topper  
*Jane Gambler* as Frannie, Martha Cratchit, Alice  
*Katy Glassborow* as the Younger Cratchit Daughter, Servant Girl  
*Peter Goodwright* as Bob Cratchit, the Vicar  
*Michael Haughey* as Young Ebenezer, the Undertaker  
*Katherine Kellgren* as Belle, Jane, the Young Mother  
*Polly March* as the Ghost of Christmas Past, Mrs. Fezziwig, Mrs. Cratchit, the Laundress  
*Tom Mount* as the Young Cratchit Son  
*Myra Sands* as Mrs. Beadnell, a Friend of Nephew Fred, Mrs. Dilber  
*Philip Sherlock* as Nephew Fred  
*Mervyn Stutter* as the First Businessman, Mr. Fezziwig, Joe  
*Richard Syms* as the First Charity Worker, Jacob Marley  
*Matthew White* as Tiny Tim, the younger Ebenezer

## Audio Tapes

Tenniel Evans has made two audio recordings in recent time. Both are readings from the Bible.

1859981984 St Lukes Gospel

185998200X Acts of the Apostles

Your local retailer should be able to source these if they are not already in a library near you.





Picture: KOBAL

**LOUCHE**, lascivious and loveable, a blazered bounder, a roué in a cravat, Leslie Phillips was the epitome of Carry On humour. "You gorgeous beast," he would compliment his own reflection. Pretty girls — sorry, fillies — were treated to any number of chat-up lines ranging from his trademark wicked welcome "Hair-lohhhh" to "I say, you're spot-on for a 16-year-old." Amazingly, though, Leslie made only six of the Carry On/Doctor films. Now 76, he hasn't done comedy for more than 25 years but it still

came as a shock to watch him playing, to understated perfection, an ageing, silver-haired gentleman of impeccable Catholic taste and elegance in C4's adaptation of Evelyn Waugh's *Sword Of Honour* trilogy this week.

Who are the bounders of today? Chris Evans springs to mind, given recent remarks about young "girlfriend" Billie Piper: "She's got an old head on a lovely body." I fear, however, that Luscious Leslie leaves him standing in the charm department.

## DRAMA OF THE DAY

**SWORD OF HONOUR** (9pm C4, right) The minority channels have gone all retrospective over Christmas, and BBC2 ploughs on with "Victorian Week", which includes a very welcome repeat of Tony Marchant's *Great Expectations* adaptation, supported by Fred Dibnah's history of great engineers. Meanwhile, Channel 4 jumps forward 50 years or so with William Boyd's humorous adaptation of Evelyn Waugh's *Sword of Honour* trilogy. The story deals with the personal and ethical struggles of Second World War army officer Guy Crouchback, with Daniel Craig starring as the bronzed and bereted soldier. Leslie Phillips plays his father.





# Passion Play

by  
PETER NICHOLS  
directed by  
MIKE OCKRENT



PETER NICHOLS' award-winning **PASSION PLAY** was premiered by the Royal Shakespeare Company at the Aldwych Theatre and was voted Best Play in the Standard Drama Awards 1981. Through a brilliantly imaginative theatrical device Peter Nichols takes a witty, biting, accurate look at marriage today.

"Marriage is anything but pure. It's ownership and parenthood and sickness and joint accounts and being an open book to your partner ... that openness is marriage's special quality and also its special flaw."

Peter Nichols' previous work for the theatre includes **A Day in the Death of Joe Egg**, **The National Health**, **Forget-me-not Lane**, **Chez Nous**, **The Freeway**, **Privates on Parade**, **Born in the Gardens** and most recently **Poppy**. These plays have won for him four Evening Standard Drama Awards, The Society of West End Theatre Best Musical and Best Comedy Awards and an Ivor Novello Award for Best British Musical.

1. Leslie Phillips, Judy Parfitt
  2. Leslie Phillips, Barry Foster
  3. Leslie Phillips, Heather Wright, Judy Parfitt
  4. Barry Foster
  5. Judy Parfitt, Zena Walker
  6. Heather Wright, Leslie Phillips
- photos John Haynes

BARRY FOSTER  
JUDY PARFITT  
LESLIE PHILLIPS  
ZENA WALKER  
IN  
PETER NICHOLS'

# Passion Play

WITH  
HEATHER WRIGHT  
PATRICIA HENEGHAN  
DIRECTED BY  
MIKE OCKRENT  
DESIGNED BY  
MARTIN JOHNS  
LIGHTING BY  
JOE DAVIS

1983/84

WYNDHAM  
THEATRE  
Charing Cross R





# STRATFORD-UPON-AVON SEASON

Spring/Summer  
(season ends 23 August)

**RSC**

ROYAL  
SHAKESPEARE  
COMPANY

Sponsored by  
**ALLIED  
DOMECCO**

**THE MERRY WIVES OF WINDSOR**  
by William Shakespeare

**MUCH ADO ABOUT NOTHING**  
by William Shakespeare  
This production is sponsored by ALLIED DOMECCO

**HAMLET**  
by William Shakespeare  
This production is sponsored by CITROËN

**CYMBELINE**  
by William Shakespeare  
This production is supported by  
RSC PATRONS

**THE SPANISH  
TRAGEDY**

## STRATFORD-UPON-AVON SEASON Spring/Summer (season ends 23 August)

**RSC**  
ROYAL  
SHAKESPEARE  
COMPANY  
Sponsored by  
**ALLIED  
DOMECCO**

**THE MERRY WIVES OF WINDSOR**  
by William Shakespeare

**MUCH ADO ABOUT NOTHING**  
by William Shakespeare  
This production is sponsored by ALLIED DOMECCO

**HAMLET**  
by William Shakespeare  
This production is sponsored by CITROËN

**CYMBELINE**  
by William Shakespeare  
This production is supported by  
RSC PATRONS

**THE SPANISH  
TRAGEDY**  
by Thomas Kyd  
This production is sponsored by JBA

**CAMINO REAL**  
by Tennessee Williams  
This production is sponsored by  
ALLIED DOMECCO

**LITTLE EYOLF**  
by Henrik Ibsen  
in a translation by Michael Meyer  
This production is sponsored by  
ALLIED DOMECCO

**HENRY VIII**  
by William Shakespeare

**EVERYMAN**  
This production is sponsored by  
THE FIRKIN BREWERY

**THE MYSTERIES**  
This production is sponsored by  
THE FIRKIN BREWERY

**BOX OFFICE  
01789 295623**  
Leslie Phillips as Falstaff  
The Merry Wives of Windsor

Booking now open



■ OPINION



As Miss Pamela Anderson's regular bulletins show, the Americans have perfected the art of promotion



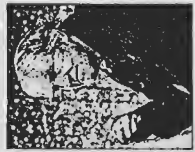
Playing Falstaff as an affable saloon-bar johnny, Leslie Phillips makes his debut at the RSC

■ THEATRE

THE TIMES  
ARTS



Folk singer and lesbian icon Ani DiFranco presents an uncompromising face to London



Richard Briers in *A Christmas Carol*, and the weekend's other top shows

■ ON MONDAY

# Eclipse of the stars

Yet so much else in Judge's revival is fine. Tim Goodchild has designed a lovely set, with a distant Windsor Castle looking across fields at leaf-fenced timbering that effortlessly changes from courtyard to house to pub. You might expect the ruffs placed above the suits, overcoats and baggy plus-fours to look like corrugated neckbraces, but the mix of the Elizabethan and the vaguely modern seems agreeably exotic. And there are two wonderfully warm wives in Joanna McCallum and (understandably, given her man) a sometimes melancholy York.

Moreover, there is a genuine standout among the smaller parts. As the snooty French doctor, Calus, Guy Henry's wit and poise stay intact despite his having to spout more naughty double-entendres than Shakespeare wanted. Why doesn't someone give this actor the bigger opportunities his sharp performances merit? In fact, why not give him his own sitcom?

BENEDICT NIGHTINGALE



Leslie Phillips — a Falstaff more affable saloon-bar johnny than majestic gourmand — and Cherry Morris (Mistress Quickly)

THEATRE

The Merry Wives of Windsor  
RST, Stratford

cuckold as a thin, repressed sort, with the result that his jealousy simply isn't powerful enough to raise the comic stakes. Opportunity after opportunity goes begging, not least in the scenes in which the disguised Ford must sit and squirm while Falstaff describes his erotic aims. The moment when Petherbridge empties the washing-hammer where he thinks Phillips is hiding is funny, not because of his desperation, but because he fills the stage with half a department store of lingerie.

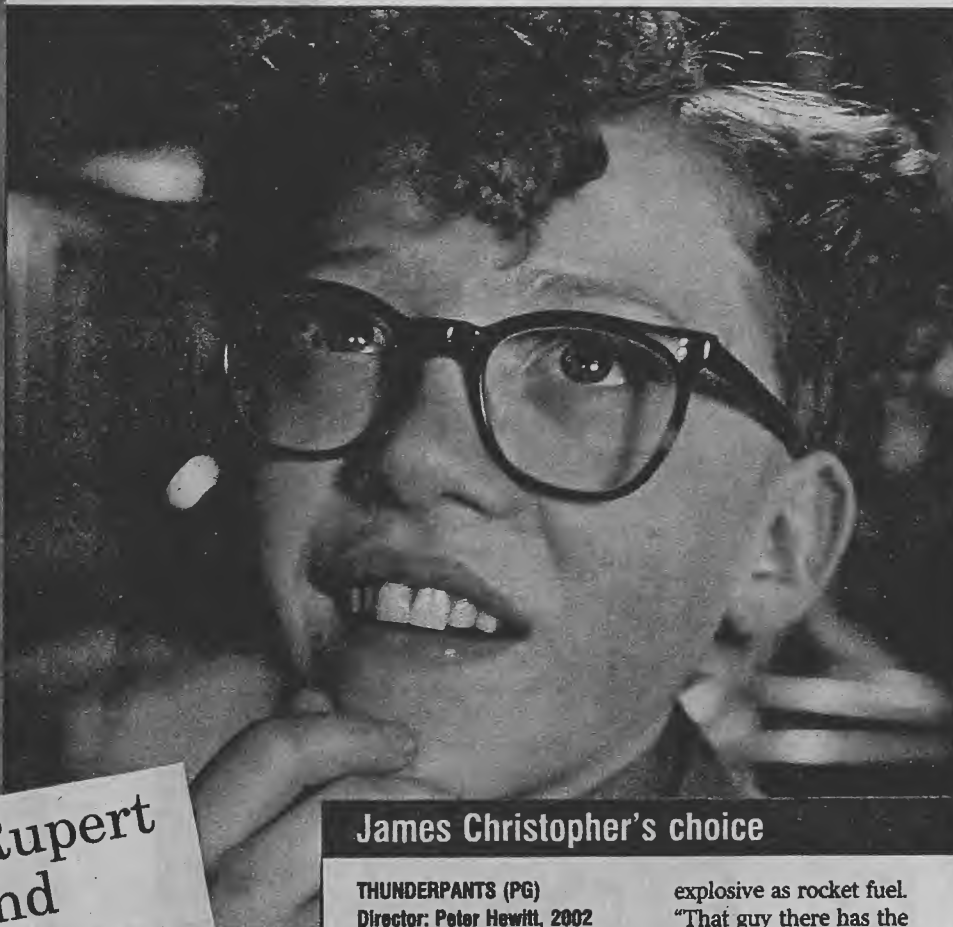
he goes begging, not least in the scenes in which the disguised Ford must sit and squirm while Falstaff describes his erotic aims. The moment when Petherbridge empties the washing-hammer where he thinks Phillips is hiding is funny, not because of his desperation, but because he fills the stage with half a department store of lingerie.

There is a case for seeing the Virgin Queen as the original John Birt or Michael Grade. Feeling that those pilot programmes *Henry IV* parts one and two had not exhausted Falstaff's comic possibilities, Elizabeth I reputedly commissioned an episode in which the old buffoon fell in love. And Shakespeare, ever the pro, came up with a marvellous mix of pranks and jockey revenges in which all end up punished for their follies: not only the lecherous Falstaff but Master Ford, who wrongly thinks the knight is having an affair with his wife, and Master Page, who plans to marry his daughter to a simpering dimwit.

The Merry Wives was always good, harmless fun, and remains good, seasonal fun. But would either Elizabeth or Birt commission an entire series from Ian Judge on the basis of his present cast? I fear they would demand changes — and not on the periphery, but at the centre of the sitcom. Leslie Phillips's Falstaff has his jaunty moments, but all ways seems less a majestic

# FILMS

## new releases



### Film star Rupert has the wind in his sails!

A HERTFORD schoolboy has taken a break from acting in J K Rowling's wizard blockbusters to star in a really potty movie.

Rupert Grint, who played Ron Weasley in *Harry Potter and the Philosopher's Stone*, has been blowing away the critics with his role in *Thunderpants*, which is released at cinemas next Friday. In the film Rupert plays a juvenile mad professor who befriends an 11-year-old-boy with an amazing ability to break wind.

Just days after sitting exams at Richard Hale School, Rupert was sitting next to his famous co-stars, including Stephen Fry, Simon Callow and Leslie Phillips, at the movie's premiere in London's Leicester Square.

Rupert rocketed to fame last year for his big-screen role as Harry Potter's best friend and is hotly tipped to be one of the UK's finest young comic actors — despite appearing in only one school play!

But he won't be resting on his laurels for too long as it's back to Hogwarts to film the next Rowling instalment, *Harry Potter and the Chamber of Secrets*.

### James Christopher's choice

**THUNDERPANTS (PG)**

Director: Peter Hewitt, 2002

Stars: Rupert Grint, Bruce Cook, Simon Callow

THERE IS something slightly subversive and wonderfully British about a film based on farting. Patrick Smash (Cook) is a plump young boy with a methane factory in his bowels. Since birth he has been unable to control his emissions. His father leaves after years of being hospitalised by his son's flatulence. His mother is an alcoholic. School is a nightmare.

But his prospects change when his only friend, Alan A. Allen (Grint, left), a ten-year-old astrophysics genius with no sense of smell, invents a pair of thunderpants. This Wallace and Gromit contraption, made of brass and rubber, stores all Patrick's farts in a lunch box. The results are as

explosive as rocket fuel.

"That guy there has the hopes and fears of the American people in his goddam shorts," growls an American general who recruits Alan and Patrick to rescue astronauts stranded in space.

The film's light, surreal touch is its saving grace. At one point Patrick seems doomed to tour the world with Simon Callow's pompous tenor, Sir John Osgood, helping him to reach the highest notes in Bartorelli's *Unperformable Seventh* by farting them while Sir John mimes. The old-fashioned heroics — how to turn a curse into a gift — match the old-fashioned jokes. It is a mix of *Just William*, the *Beano*, and Johnny Fartpants from *Viz*. With a lot of bowel work to boot.

On general release ★★★★★



## Radio Times - October 1959

If your collection of Navy Lark goodies is missing the original Radio Times magazine publicising the second series of our favourite show, Len Kelly, a specialist supplier of previously published Radio Times has 2 copies available for sale.

There is nothing better than to put on a Navy Lark recording then open a vintage Radio Times and drift back to a calmer world.

Len can be contacted at 01884 256170 or email: [len@kellybooks.co.uk](mailto:len@kellybooks.co.uk). These are rare items and the asking price is around £25 and subject to availability.



## Navy Lark Movie poster

20 Century Fox created 7 basic formats of the Navy Lark Poster for the movie. Each design reworked the imagery into alternative formats. "Stereo No 5" omitted Lovable Leslie completely in favour of Cecil Parker and Ronald Shiner in the rowing boat. An original full size poster is available elsewhere in this newsletter.

A less expensive, but nonetheless desirable, is the 11" X 14" (approx) alternative (blue) colour reproduction. The artwork differs to the full colour version, the drawing is more detailed and the image is less 'confused'. It is a delightful memento of the film and radio series. (£6.00 inc P&P)



## Navy Lark Movie Front of House Cards



Postcard sized reproductions of the complete set of 8 (B&W) photos complete with cast details can be purchased at a cost £4.50 (P&P 75P)

Poster and postcards: Cheque to F. Vintner The Lodge, Warrenfield, Bengoe, Herts. SG14 3ES

(28 days delivery)



# PertWee's PLUNDER



## SUPER BLENDED WOOLLEN GABARDINE

Free Insurance—see Point 2 below.

SEND ONLY **20/-**



SENSATIONAL OFFER—TO **MON. OCT. 21 ONLY!**

DIRECT FROM MANUFACTURER AT £5.50

**YOU ARE THE JUDGE**—for if you do not agree that this is the finest Gent's raincoat of any you have seen priced up to eight guineas—not only will we return your £1—we will **REFUND YOUR RETURN POSTAGE TOO!**

1 After receiving coat you have **SIX CLEAR WEEKS** to send balance of £4.50 (plus P.P. 2/6).

2 **FREE INSURANCE** against theft, loss and damage.

3 Superbly lined throughout. Roomy **DOUBLE-STRENGTH** pockets.

4 The fine modern proofing on the gabardine still **ALLOWES THE CLOTH TO RETAIN ITS POROUS QUALITIES**, i.e. it does NOT induce perspiration.

5 **GENEROUSLY CUT** in super blended woollen gabardine.

A Doctor's wife writes—  
"May I say how very much I appreciate the excellent quality of your gabardine raincoats. My husband is a doctor—out in all weathers—and his Sartor raincoat is marvellous... They are the finest value for money that I know."

Available direct from Sartor House only—  
**NEAR AS YOUR LOCAL POSTBOX!**  
Chest sizes: 32" to 46"  
Heights 5' 0" to 6' 5"

### NOW TO ORDER—

Send your chest measure, height and weight, choice of Fawn or Grey, belted or unbelted style, with £1 (P.O., cash or cheque)

**MONEY BACK IF NOT DELIGHTED**

## WATCHES of SWITZERLAND LTD

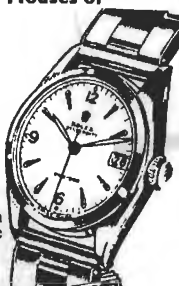
Present **100**

**SUPERB NEW WATCHES**

from the great Swiss Houses of

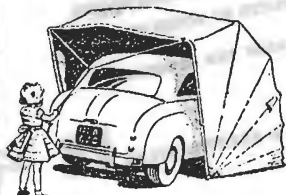
LONGINES • ROLEX  
UNIVERSAL • CYMA  
MARVIN • OLMA  
CERTINA • ROAMER  
ROTARY • MOVADO

in their latest **FREE catalogue** Showing models from £8.10.0 available on the Personal Payments Plan, the easy and helpful way to buy a better watch.



Skilled Craftsmen are available at Head Office and all our branches for the repair of fine Swiss Watches  
**WATCHES of SWITZERLAND LTD**

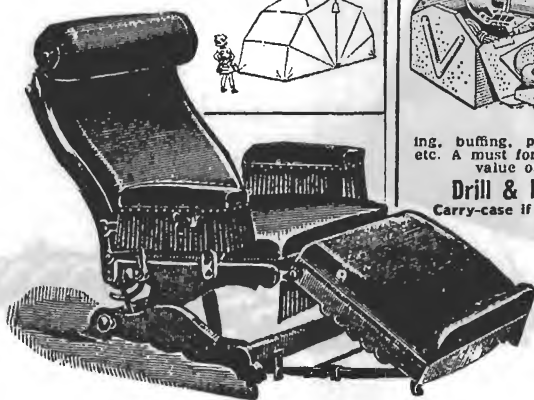
Your Garage Problem Solved!



A CHILD CAN OPERATE IT

The "Skipper" Portable Garage for gardens and drives. Folds like a pram hood. Storm-proof canvas, lightweight metal frame. Rustless. Patent pending. H.P. Terms. Send for free brochure stating year and model.

From **£27.10.0**



COMPLETE WAR DEPT. RELEASE! HEAVY NEW AND UNISSUED DUFFLE JACKETS

DYE Supplied free To your own colour



NOW ONLY **22/6!** P.&P. on all 31-

Chests 36-38 Busts 38-40

Chests 39"-40" Busts 41"-42" **25/-**

Chest 41-44" Busts 43"-46" (will fit 48") **27/6**

Tens of thousands already sold to customers who know a real bargain, these Duffle Jackets set a new standard of smartness and hard wear for work or leisure. Absolutely right for the autumn and winter, always warm and useful. Toggles fasten in men's style but easily altered. Choose your **FREE** colour dye (8/- worth with full instructions) from lemon, scarlet, royal, navy and black. Please state your exact bust or chest size, and whether required for dyeing (Sisal dye colour) so that we may allow for some shrinkage in this heavy pure wool cloth. Cash refund guarantee. Remit, C.O.D. or call at Store.

### SENSATIONAL CLEARANCE



**WARM PLAID TRAVEL RUGS (12/6 EACH)**

**BIG SIZE 80" x 60"** (P. & P. 2/-, 2 or more 3/-) AS A BLANKET! WEIGHT 3 lbs. EACH 50% wool for extra warmth. Cheerful plaid designs. Ideal motoring, invalids, travelling, seat covers, etc. Handy extra blanket. Colourful bed cover. Money back guar. Speedy delivery. C.O.D. if pref.

### D500 WORKSHOP £7.5.0

LATEST 5/16 DRILL WITH STEEL CARRY-CASE AND 34 ITEM KIT!



Black & Decker DRILL 5/16" geared chuck, full-grip slide handle with full makers' guarantee PLUS our 34 - item kit of accessories for drilling, sanding, grinding, buffing, polishing, with circular saw etc. A must for all handymen and the best value on the market today.

Drill & Kit **£7.5.0** Post Free Carry-case if sold with drill 7/6 extra

**Ciro of Bond Street** LONDON & NEW YORK

Ciro offers the signs of the zodiac in a series of twelve brooches

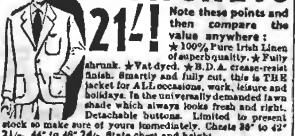


SCORPIO NOV. 21 - NOV. 21  
SAGITTARIUS NOV. 21 - DEC. 21  
CAPRICORN DEC. 21 - JAN. 20

close set with sparkling marcasites: those shown are less than actual size.

SENT ON REQUEST **The Giro Catalogue** OF 64 PAGES

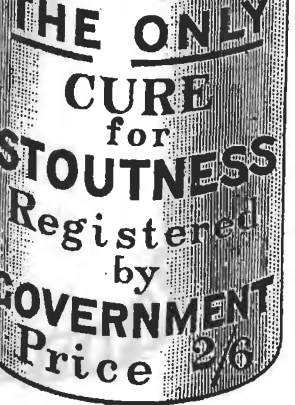
Just available! 1959 Styled & Produced **PURE IRISH LINEN JACKETS**



**21/-** Note these points and then compare the value anywhere: \* 100% Pure Irish Linen of superb quality. \* Fully guaranteed. \* Wat dyed. \* B.D. & Co. make - visit Dublin. Smartly and fully cut, this is THE jacket for ALL occasions, work, leisure and holiday. In the universally demanded lavas shade which always looks fresh and right. Detachable buttons. Limited in present stock so make sure of yours immediately. Cheats 36" to 42" 21/-, 44" to 46" 24/-, 48" chest and height.

ADmiralTY RELEASE OF ROYAL NAVY OFFICERS' **PURE WOOL WHITE SWEATERS**

Normal values at least 27/6. Right for cricket, tennis, squash, sailing and all leisure wear. Standard men's size, suitable for chest 36" to 42". Full length. Money back guarantee. Remit with order or C.O.D.







*A Riot of Fun for Everyone!*

*starring*

**LESLIE RANDALL · JOAN REYNOLDS**

*with*

**JON PERTWEE**

*and introducing -*

**ANNA MAY WONG**

# "Just Joe"



DIRECTED BY MACLEAN ROGERS  
PRODUCED BY ROGER PROUDLOCK  
A PARKSIDE FILM PRODUCTION

released by ARCHWAY FILMS



*Footnote*  
*Don't Pertwee*



ARCHWAY FILM DISTRIBUTORS LIMITED

presents

LESLIE RANDALL and JOAN REYNOLDS

in

# "JUST JOE" (U)

Guest Star JON PERTWEE

with Michael Shepley and Anna May Wong

## THE STORY:

JOE leads a hum-drum suburban existence with his wife, SYBIL, and is held in mild contempt by the neighbours due to his intense dislike of loud noises and his inability to get a rise from his employer, FOWLER, who runs a big detergent firm. Joe's fear of bangs started when he was wounded in the Korean War and he suffers from complete amnesia in connection with the circumstances of his wounding.

An official letter arrives just as Joe is about to leave for the office informing him that he has won the V.C. as a result of his meritorious service in the Korean War. Joe himself refuses to believe it and departs for Fowlers in the firm belief that the whole thing is a joke played on him by BILL, their next-door neighbour.

At the office Joe not only fails to obtain a rise, but is sacked. Also under threat of dismissal are Fowler's personal assistant, RODNEY, and PRENDAGAST, the chief research chemist. Prendagast has failed to produce a new detergent for a whole ten days and the rival firm are sprouting whiteners of every imaginable hue.

A dejected Joe returns home to find the house invaded by reporters. Another neighbour, MYRA, has done some checking and found that the award of the V.C. is perfectly genuine. He becomes an overnight hero and Fowler hastily re-engages him at a much increased salary.

As a publicity stunt, Fowlers decide to bring over a little Chinese girl, PEACH BLOSSOM, a hostage whom Joe rescued under intense fire. Everyone is mildly surprised when Peach Blossom turns out to be a much bigger girl than expected and furthermore, is a film starlet with very strong ambitions.

Fowlers publicity machine goes into action and Joe and Peach Blossom become National names, much to Sybil's dismay.

At the height of his fame and just as he is becoming swollen-headed, Joe receives a visit from CHARLIE (Bruce Seton), who claims to be the real Joe Johnson who won the V.C. What is more, he produces a locket which Peach Blossom gave to the real hero when she was rescued. Joe's new world tumbles and he allows himself to be blackmailed by Charlie into leaving open a vital door into Fowlers research laboratory. It appears that Fowlers' business opponents are desperate to obtain the secret formula of the sensational new "black whitener" which Prendagast has succeeded in producing.

Joe does as instructed, but shortly before the raid is due to take place, he learns that Peach Blossom herself is a phoney. She is the real girl's big sister and made up the story about the locket. Joe realises that he has been tricked by Charlie and rushes to the laboratory where a good old fight breaks out amongst the soapsuds. Police arrive and arrest the villains, the chief of whom is now revealed as Bill.

Fowler arrives with Peach Blossom on his arm, stating that he intends to marry the girl. He gives Joe further promotion, and asks Sybil if there is anything she would like for herself. She decides that all she wants is—"Just Joe."

## QUAD CROWN POSTERS IN COLOUR

Available from: Publicity Department  
Price 3/- each

## TRAILER-SOUND & SCENE:

Available from: Edward Vaughan Limited,  
32, Shaftesbury Avenue, London, W.1  
Telephone: GERard 1110

## BLOCKS

Various sizes available on application to Publicity Department



5" x 7" Block Price 5/- each



5" x 7" Block Price 5/- each



5" x 7" Block Price 11/- each

## Archway Film Agents and Representatives

<b>REGION 1:</b> ALFRED MORRIS 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602, 1604, 1606, 1608, 1610, 1612, 1614, 1616, 1618, 1620, 1622, 1624, 1626, 1628, 1630, 1632, 1634, 1636, 1638, 1640, 1642, 1644, 1646, 1648, 1650, 1652, 1654, 1656, 1658, 1660, 1662, 1664, 1666, 1668, 1670, 1672, 1674, 1676, 1678, 1680, 1682, 1684, 1686, 1688, 1690, 1692, 1694, 1696, 1698, 1700, 1702, 1704, 1706, 1708, 1710, 1712, 1714, 1716, 1718, 1720, 1722, 1724, 1726, 1728, 1730, 1732, 1734, 1736, 1738, 1740, 1742, 1744, 1746, 1748, 1750, 1752, 1754, 1756, 1758, 1760, 1762, 1764, 1766, 1768, 1770, 1772, 1774, 1776, 1778, 1780, 1782, 1784, 1786, 1788, 1790, 1792, 1794, 1796, 1798, 1800, 1802, 1804, 1806, 1808, 1810, 1812, 1814, 1816, 1818, 1820, 1822, 1824, 1826, 1828, 1830, 1832, 1834, 1836, 1838, 1840, 1842, 1844, 1846, 1848, 1850, 1852, 1854, 1856, 1858, 1860, 1862, 1864, 1866, 1868, 1870, 1872, 1874, 1876, 1878, 1880, 1882, 1884, 1886, 1888, 1890, 1892, 1894, 1896, 1898, 1900, 1902, 1904, 1906, 1908, 1910, 1912, 1914, 1916, 1918, 1920, 1922, 1924, 1926, 1928, 1930, 1932, 1934, 1936, 1938, 1940, 1942, 1944, 1946, 1948, 1950, 1952, 1954, 1956, 1958, 1960, 1962, 1964, 1966, 1968, 1970, 1972, 1974, 1976, 1978, 1980, 1982, 1984, 1986, 1988, 1990, 1992, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012, 2014, 2016, 2018, 2020, 2022, 2024, 2026, 2028, 2030, 2032, 2034, 2036, 2038, 2040, 2042, 2044, 2046, 2048, 2050, 2052, 2054, 2056, 2058, 2060, 2062, 2064, 2066, 2068, 2070, 2072, 2074, 2076, 2078, 2080, 2082, 2084, 2086, 2088, 2090, 2092, 2094, 2096, 2098, 2100, 2102, 2104, 2106, 2108, 2110, 2112, 2114, 2116, 2118, 2120, 2122, 2124, 2126, 2128, 2130, 2132, 2134, 2136, 2138, 2140, 2142, 2144, 2146, 2148, 2150, 2152, 2154, 2156, 2158, 2160, 2162, 2164, 2166, 2168, 2170, 2172, 2174, 2176, 2178, 2180, 2182, 2184, 2186, 2188, 2190, 2192, 2194, 2196, 2198, 2200, 2202, 2204, 2206, 2208, 2210, 2212, 2214, 2216, 2218, 2220, 2222, 2224, 2226, 2228, 2230, 2232, 2234, 2236, 2238, 2240, 2242, 2244, 2246, 2248, 2250, 2252, 2254, 2256, 2258, 2260, 2262, 2264, 2266, 2268, 2270, 2272, 2274, 2276, 2278, 2280, 2282, 2284, 2286, 2288, 2290, 2292, 2294, 2296, 2298, 2300, 2302, 2304, 2306, 2308, 2310, 2312, 2314, 2316, 2318, 2320, 2322, 2324, 2326, 2328, 2330, 2332, 2334, 2336, 2338, 2340, 2342, 2344, 2346, 2348, 2350, 2352, 2354, 2356, 2358, 2360, 2362, 2364, 2366, 2368, 2370, 2372, 2374, 2376, 2378, 2380, 2382, 2384, 2386, 2388, 2390, 2392, 2394, 2396, 2398, 2400, 2402, 2404, 2406, 2408, 2410, 2412, 2414, 2416, 2418, 2420, 2422, 2424, 2426, 2428, 2430, 2432, 2434, 2436, 2438, 2440, 2442, 2444, 2446, 2448, 2450, 2452, 2454, 2456, 2458, 2460, 2462, 2464, 2466, 2468, 2470, 2472, 2474, 2476, 2478, 2480, 2482, 2484, 2486, 2488, 2490, 2492, 2494, 2496, 2498, 2500, 2502, 2504, 2506, 2508, 2510, 2512, 2514, 2516, 2518, 2520, 2522, 2524, 2526, 2528, 2530, 2532, 2534, 2536, 2538, 2540, 2542, 2544, 2546, 2548, 2550, 2552, 2554, 2556, 2558, 2560, 2562, 2564, 2566, 2568, 2570, 2572, 2574, 2576, 2578, 2580, 2582, 2584, 2586, 2588, 2590, 2592, 2594, 2596, 2598, 2600, 2602, 2604, 2606, 2608, 2610, 2612, 2614, 2616, 2618, 2620, 2622, 2624, 2626, 2628, 2630, 2632, 2634, 2636, 2638, 2640, 2642, 2644, 2646, 2648, 2650, 2652, 2654, 2656, 2658, 2660, 2662, 2664, 2666, 2668, 2670, 2672, 2674, 2676, 2678, 2680, 2682, 2684, 2686, 2688, 2690, 2692, 2694, 2696, 2698, 2700, 2702, 2704, 2706, 2708, 2710, 2712, 2714, 2716, 2718, 2720, 2722, 2724, 2726, 2728, 2730, 2732, 2734, 2736, 2738, 2740, 2742, 2744, 2746, 2748, 2750, 2752, 2754, 2756, 2758, 2760, 2762, 2764, 2766, 2768, 2770, 2772, 2774, 2776, 2778, 2780, 2782, 2784, 2786, 2788, 2790, 2792, 2794, 2796, 2798, 2800, 2802, 2804, 2806, 2808, 2810, 2812, 2814, 2816, 2818, 2820, 2822, 2824, 2826, 2828, 2830, 2832, 2834, 2836, 2838, 2840, 2842, 2844, 2846, 2848, 2850, 2852, 2854, 2856, 2858, 2860, 2862, 2864, 2866, 2868, 2870, 2872, 2874, 2876, 2878, 2880, 2882, 2884, 2886, 2888, 2890, 2892, 2894, 2896, 2898, 2900, 2902, 2904, 2906, 2908, 2910, 2912, 2914, 2916, 2918, 2920, 2922, 2924, 2926, 2928, 2930, 2932, 2934, 2936, 2938, 2940, 2942, 2944, 2946, 2948, 2950, 2952, 2954, 2956, 2958, 2960, 2962, 2964, 2966, 2968, 2970, 2972, 2974, 2976, 2978, 2980, 2982, 2984, 2986, 2988, 2990, 2992, 2994, 2996, 2998, 3000, 3002, 3004, 3006, 3008, 3010, 3012, 3014, 3016, 3018, 3020, 3022, 3024, 3026, 3028, 3030, 3032, 3034, 3036, 3038, 3040, 3042, 3044, 3046, 3048, 3050, 3052, 3054, 3056, 3058, 3060, 3062, 3064, 3066, 3068, 3070, 3072, 3074, 3076, 3078, 3080, 3082, 3084, 3086, 3088, 3090, 3092, 3094, 3096, 3098, 3100, 3102, 3104, 3106, 3108, 3110, 3112, 3114, 3116, 3118, 3120, 3122, 3124, 3126, 3128, 3130, 3132, 3134, 3136, 3138, 3140, 3142, 3144, 3146, 3148, 3150, 3152, 3154, 3156, 3158, 3160, 3162, 3164, 3166, 3168, 3170, 3172, 3174, 3176, 3178, 3180, 3182, 3184, 3186, 3188, 3190, 3192, 3194, 3196, 3198, 3200, 3202, 3204, 3206, 3208, 3210, 3212, 3214, 3216, 3218, 3220, 3222, 3224, 3226, 3228, 3230, 3232, 3234, 3236, 3238, 3240, 3242, 3244, 3246, 3248, 3250, 3252, 3254, 3256, 3258, 3260, 3262, 3264, 3266, 3268, 3270, 3272, 3274, 3276, 3278, 3280, 3282, 3284, 3286, 3288, 3290, 3292, 3294, 3296, 3298, 3300, 3302, 3304, 3306, 3308, 3310, 3312, 3314, 3316, 3318, 3320, 3322, 3324, 3326, 3328, 3330, 3332, 3334, 3336, 3338, 3340, 3342, 3344, 3346, 3348, 3350, 3352, 3354, 3356, 3358, 3360, 3362, 3364, 3366, 3368, 3370, 3372, 3374, 3376, 3378, 3380, 3382, 3384, 3386, 3388, 3390, 3392, 3394, 3396, 3398, 3400, 3402, 3404, 3406, 3408, 3410, 3412, 3414, 3416, 3418, 3420, 3422, 3424, 3426, 3428, 3430, 3432, 3434, 3436, 3438, 3440, 3442, 3444, 3446, 3448, 3450, 3452, 3454, 3456, 3458, 3460, 3462, 3464, 3466, 3468, 3470, 3472, 3474, 3476, 3478, 3480, 3482, 3484, 3486, 3488, 3490, 3492, 3494, 3496, 3498, 3500, 3502, 3504, 3506, 3508, 3510, 3512, 3514, 3516, 3518, 3520, 3522, 3524, 3526, 3528, 3530, 3532, 3534, 3536, 3538, 3540, 3542, 3544, 3546, 3548, 3550, 3552, 3554, 3556, 3558, 3560, 3562, 3564, 3566, 3568, 3570, 3572, 3574, 3576, 3578, 3580, 3582, 3584, 3586, 3588, 3590, 3592, 3594, 3596, 3598, 3600, 3602, 3604, 3606, 3608, 3610, 3612, 3614, 3616, 3618, 3620, 3622, 3624, 3626, 3628,
--



# Radio1, Radio2

## Radio1

Wavelengths: page 33

**6.55-8.30 am**  
as Radio 2

**8.32\* Stereo**

**Ed Stewart**

with *Junior Choice*  
Producer DON GEORGE

**10.0**

**Gary Glitter's Top 12**

Brian Matthew invites a leading personality to choose 12 top tracks to make up his favourite all-time album  
Producer DAVE TATE

**11.0**

**Stuart Henry**

Producer RON BELCHIER

**1.0 pm**

**Alan Freeman**

with a summer series featuring memorable hits of the past 15 years  
Producer DEREK CHINNERY

**2.0**

**Jimmy Savile**

**2.0 Savile's Travels**  
Producer TED BESTON

**3.0 Speak-Easy**  
(Recorded in Broadcasting House, London)  
Research PAT HONEY  
Producers TED BESTON and ROY TREVIVIAN

**4.0**

**Solid Gold Sixty with Tom Browne**

Producer DAVE PRICE

**7.0**

**Ed Stewart with Sunday Sport**

Including Motor Racing - the Dutch Grand Prix at Zandvoort; Motor Cycling - the Finnish Grand Prix at Imatra; Cycling - the National Track Championships at Leicester; Racing from Maisons Laiffite with Jimmy Lindley; Golf - the Swiss Open Championships; and Cricket - John Player League matches with full close-of-play scoreboard at 7.27  
Producer NIGEL STARMER-SMITH

**7.30**

as Radio 2

**10.2 Stereo**

**Sounds of Jazz**

Also on VHF

**10.2 Humphrey Lyttelton and Jazz Club** with TONY FAULKNER JAZZ ORCHESTRA and ALAN HOLDSWORTH QUARTET  
Producer LAWRIE MONK

**11.0 Peter Clayton**

Producer KEITH STEWART

**12 midnight**

as Radio 2

**2.2\* am Closedown**

## Radio2

Wavelengths: page 33

**6.55 am**

**First Day of the Week**

MICHAEL BAUGHEN talks about the Acts of the Apostles

**7.0**

News Summary; weather

**7.3 Stereo**

**Reginald Dixon**

at the BBC Theatre Organ presents a programme of requests and music from the BBC NORTHERN IRELAND ORCHESTRA  
conducted by IAIN SUTHERLAND  
Producer PETER FILBEAM

**8.3**

**Music for Sunday**

with Tony Britton  
PAUL MICKELSON ORCHESTRA  
ROMFORD SONGSTERS  
VERA LYNN with the  
MIKE SAMMES SINGERS  
DICK ANTHONY SINGERS  
LEE ROBBINS  
THE CORK CHILDREN'S CHOIR  
THE NIGEL BROOKS SINGERS  
and THE IMPERIALS  
Devised and produced by  
JACK HYWEL-DAVIES

**8.32\***

as Radio 1

**10.2 Stereo**

**Sam Costa**

introduces *Melodies for You* with THE RADIO ORCHESTRA  
leader JULIEN GAILLARD  
conducted by KENNETH ALWYN  
Producer ROBERT BOWMAN

**11.30**

**People's Service**

The second of three services on the theme of Fear led by  
REV DR EDMUND S. P. JONES  
from Queen's Cross Church, Aberdeen  
2: *Big Brother*  
Master of the Music DR J. MCCLOY  
11.55 Good Listening (VHF)

**12.2 pm Stereo**

**Family Favourites**

Introduced by Sandi Jones  
with ROD MCNEIL, ABC Sydney  
STEPHEN WITHERS, BFB Cologne  
BILL PAUL, CBC Toronto  
JUNE ARMSTRONG-WRIGHT,  
Radio Hong Kong  
Producer PETER CHISWELL

**2.2 New series**

**The Navy Lark**

with Jon Pertwee  
Leslie Phillips  
and Stephen Murray  
A chronicle of events aboard  
HMS Troutbridge  
Written by LAWRIE WYMAN and  
GEORGE EVANS  
and involving RICHARD CALDICOT



Heather Chasen  
TENNIEL EVANS and MICHAEL BATES  
Announcer BARRI HAYNES  
Producer

ALASTAIR SCOTT JOHNSTON  
(Repeated: Monday, 7.2 pm)  
(Leslie Phillips is in 'The Man Most Likely To...' at the Duke of York's Theatre; and Richard Caldicot in 'No Sex, Please - We're British' at the Strand Theatre, London)

**2.30**

**Yours, Vera Lynn**

- the Star of the People  
in Radio City Music Hall, when they were doing this broadcast, 6,000 people got up and joined hands, all singing *Auld Lang Syne*, and Vera and the orchestra were very quick at the end immediately to switch to *Auf Wiedersehen*, which was a very appropriate ending to her visit to America. Vera was the first European girl star ever to have the No 1 hit record in America, and *Auf Wiedersehen* was that record.  
(LESLIE MACDONNELL, Vera's agent and friend)

3: World Acclaim

Leslie Phillips tells the story of Vera, together with the voices of the people who helped her career in the early days.  
Script and research by  
PETER CLAYTON  
Producer STEVE ALLEN

**3.30 Stereo**

**Spike Milligan**

talks rubbish - sings rubbish - with light relief from  
JEANNIE LAMBE and the  
ALAN CLARE EIGHT MINUS ONE  
Producer STEVE ALLEN

**4.2 Stereo**

**Charlie Chester**

Producer JOHN BUSSELL  
including at  
5.2 Cricket Scoreboard

**6.0 Stereo**

**The Top Twenty with Tom Browne**

as Radio 1

**7.3 Stereo**

**Sing Something Simple**

THE ADAM SINGERS  
directed by Cliff Adams  
Accompanied by JACK EMBLOW  
Producer JOHN BROWELL

**7.30 Stereo**

**Semprini Serenade**

with THE RADIO ORCHESTRA  
leader JULIEN GAILLARD  
conducted by VILEM TAUSEY  
Producer FRANK HOOPER

**8.30**

**Sunday Half-Hour**

from Ebenezer Congregational Church, Pontnewynydd, Pontypool, Monmouthshire with the choir and congregation of Ebenezer and neighbouring churches  
Introduced by  
REV JOHN STUART ROBERTS  
Conductor EVELYN WATKINS  
Organists EDITH SAUNDERS and NORA MIDDLE  
Prayer and Blessing by the Minister, REV A. E. WILLIAMS  
Behold, the mountain of the Lord (Glasgow); At the name of Jesus (Maesgwyn); A sovereign protector I have (Trewen); How sweet the name of Jesus sounds (Stracathro); The light of the morning is breaking (Crugybar); God of grace and God of glory (Rhuddlan); Through the night of doubt and sorrow (Marching); The day thou gavest, Lord, is ended (St Clement)

**9.2 Stereo**

**Your 100 Best Tunes**

Introduced by Alan Keith  
Producer CHARLES CLARK-MAXWELL

**10.2**

**Music to Midnight**

1500m only

Alan Dell presents  
THE RADIO ORCHESTRA  
conducted by KEN MOULE  
with BOBBY BRITTEN  
BRIAN LEMON TRIO: INDIA ADAMS  
DAVID and MARIANNE DALMOUR  
Producer ROYSTON HERBERT

**12.0**

**Midnight Newsroom**

**12.5 am Stereo**

**Night Ride**

Introduced by Robin Boyle

**2.0**

News Summary; weather

**2.2\* am Closedown**

## Radio1/2VHF

10.2 pm-12.0  
Sounds of Jazz (see R1)



# SECURE JOB -GREAT FUTURE

How about you? If you're looking for a good trade in a secure job you'll find it in today's Royal Navy. And you have a great chance of promotion. Today, one officer in three starts as a rating. If you're after a life of travel and adventure, post the coupon now. You can join at 15.

## Royal Navy

Royal Naval Careers Service,  
Department 613 PH1,  
Old Admiralty Building,  
Whitehall, London, S.W.1.

Please send me, entirely without obligation, the free, 52-page booklet "The Royal Navy as a Career".

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Date of birth \_\_\_\_\_

14-1-1967